

THE ABSTRACTIONS



EDT 4027
THE ABSTRACTIONS
Novo Navigatio

CJ Borosque- noise pedals, guitar **Matt Davignon** – turntable
Ernesto Diaz-Infante – vocals, guitar, 4-track **Dina Emerson** - voice
Phillip Everett – drums, autoharp, percussion **Bob Marsh** - cello, voice,
Rent Romus – alto & soprano sax, flute, voice, zitherod **Ray Schaeffer** – bass

Style: experimental improvisation
Format: CD
Retail: \$13.00

Novo Navigatio (New Journey) is the Abstractions' third release of innovative and cutting sonic landscapes. This is "Vision music" that consists of a colorful orchestration of vocals, saxophones, guitars, percussion, strings, electronics and more. Also included is wonderful sinking commentary about the disillusioned atmosphere of the current political climate we live and breathe in today's world.



EDT 4019
THE ABSTRACTIONS
Ars Vivende

Ernesto Diaz-Infante - vocals, words, guitar, guitaint, elec bass, 4-track, ebow
drone, **Dina Emerson** - voice, words, bells **Phillip Everett** – drums **Sandor Finta** -
voice **Lance Grabmiller** –laptop **Bob Marsh** - cello, voice, accordion **Jesse**
Quattro - vocals, words, bells **Alwyn Quebido** - electric guitar **Rent Romus** – sax,
flute, voice, perc, toys

Style: experimental improvisation
Format: CD
Retail: \$13.00

This is the second release from The Abstractions entitled, ARS VIVENDE (the art of living) This growing West Coast collective continues to explore music in all its elements, foregoing the rules and demolishing walls.

"At times, the album is on an energy level of feral chaos, much like the grindcore experimental work of Brutal Truth, while other times its more droning vocal noise, soundscapish, or just frantic free jazz. In fact, the entire album is pretty much non-stop action, with little in the way of calm musicality."



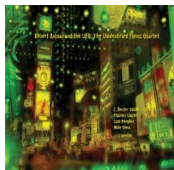
EDT 4012
THE ABSTRACTIONS
Sonic Conspiracy

Ernesto Diaz-Infante - prepared guitars, keyboards, toys, radio, voice
Bob Marsh - vibes/violin, voice **Scott R Looney** - percussion
Jesse Quattro – vocals **Rent Romus** - alto/soprano saxes, flute, voice, toys

Style: experimental improvisation
Format: CD
Retail: \$12.00

The Abstractions began with a thought between Bay Area musician/producers Ernesto Diaz-Infante and Rent Romus. From that thought grew the ensemble you see before you. Taking from a cross section of music genres and backgrounds, The Abstractions present an unclassifiable set of new sonic textures evoking thought and feelings about life and culture. Drawing from an improvisational body of knowledge the unspoken words transformed to music, history, and social insight make up the musical repertoire encased in their new release Sonic Conspiracy.

ROBERT ANBIAN



EDT 4052
ROBERT ANBIAN AND THE UNIDENTIFIED FLYING QUARTET
S/T

Robert Anbian - voice, poetry **E. Doctor Smith** - The Drummstick, samples
Charles Unger - tenor & soprano saxophones
Sam Peoples -acoustic & electric piano, samples
Mike Shea - acoustic & electric bass

Style: acid jazz
Format: CD
Retail: \$13.00

From the San Francisco poetry underground comes the voice of Robert Anbian, backed by electronic percussionist E. "Doc" Smith and Bay Area sax legend Charles Unger, plus keyboardist Sam Peoples and bassist Mike Shea. UFQ makes its own magic inspired by the music of Miles Davis, Thelonius Monk, and Bobby Hutcherson, with infusions of Brian Eno, the Grateful Dead, and something else. Notes Anbian: "I call the post-fusion, world beat jazz these guys play 'acid-bop' – it's got more possibilities for poetry than the typical verse-chorus cadences of popular music."

BLOOM PROJECT



EDT 4068
BLOOM PROJECT
Prismatic Season
(Live at the Sudden Sound Series Krannert Art Museum)
Thollem Mcdonas - piano
Rent Romus - alto and soprano saxophone, flute
Jon Brumit - drums, small objects
Steven Baker – challis drone

Style: avant-garde jazz
Format: CD
Retail: \$12.00

In October of 2006 the Bloom Project performed at the Sudden Sound Series presented by the Krannert Art Museum in Champaign/Urbana at the University of Illinois while on their first tour through the heartland of the United States. The live CD recording features the group's signature wide ranging free group improvisations as well as some of the textual and graphical scores from their first CD 'Bloom'. The album also features the debut sound recording of instrument inventor Steven Baker's challis drone as a closing track recorded in Pacifica California in 2007.



EDT 4036
BLOOM PROJECT
Bloom
Thollem Mcdonas - piano, voice, bells
Rent Romus - saxophones, voice, electronics
Jon Brumit - drums, electronics, objects
Steven Baker - The Bellows

Style: avant-garde jazz
Format: CD
Retail: \$13.00

A spirited and colossal collaboration between pianist Thollem Mcdonas, multi-saxophonist and electronician Rent Romus, instrument builder Steven Baker, and drummer and found-object player Jon Brumit. The CD features free group improvisations as well as interpretations of numerous textual and graphical scores offered up by Mcdonas and Brumit. The entire album is an organic construction and expression of solos, duos, and trios combining disparate and divergent stylistic histories with a sense of refreshing immediacy, intensity, and spontaneous inventiveness.

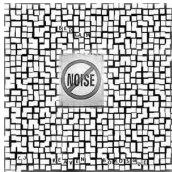
CJ BOROSQUE



EDT 4070
CJ BOROSQUE + ROBERT M. / INSTAGON
Beautiful
CJ Borosque - electronics
Robert M. - desktop computer
LOB - bass, metal objects percussion, mixer control
Dr. Oblivious - keyboard; **Chad E. Williams** - guitar

Style: noise
Format: CD
Retail: \$12.00

Beautiful is about nature, its cruelty... its horror and its fragility. The spider on the cover is meant to convey both the astonishing power of life as well as its destructive force. Throughout the career of CJ Borosque she has offered up her noise-ventures as singular commentary of psychological states of being that come from the intersection of her consciousness with society and the tensions that arise from that conflict. This album is neither nihilistic nor dystopian, but is instead a celebration of the vitality of the animal world and the veracity of nature. These tracks represent the wanderings of a mad mind that is illuminated by understanding on the brink of twilight.



EDT 4032
CJ BOROSQUE
Bedlam
C.J. Reaven Borosque - fx pedals

Style: noise
Format: CD
Retail: \$12.00

Her own exposition and exploration of the fine lines between madness and the exposure of unconscious thought, through the process of creating reverberating noise, industrial sound scapes and electronic rhythmic pulses (more analog than digital). This is a pensive, brooding release. Influences include Merzbow, Einsturzende Neubauten, and Musique Concrete. File this under noise-industrial-sonic sculpture.

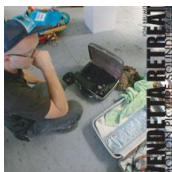


EDT 4020
CJ BOROSQUE
Machine
CJ Borosque - guitar, pedals

Style: noise
Format: CD
Retail: \$12.00

Multi-artist CJ Borosque pulls no punches with her first release of solo guitar saturated in noise, distortion, and looping.

JON BRUMIT



EDT 4031
JON BRUMIT
Vendetta Retreat
Jon Brumit- sound devices

Style: electronic, soundtrack
Format: CD
Retail: \$13.00

Jon Brumit's composed and improvised music incorporating percussion, electronics, sampling, found objects, and signal processing has been labeled "physically debilitating" and "intellectually refreshing" by art critics, and his performances have been declared "disarmingly powerful" and "extremely adventurous and explosive [for ambient music]" by rock and noise musicians. Not bad for an artist whose last release was made entirely with garbage from the San Francisco Dump. Vendetta Retreat is an amalgamation of Jon's sound and visual explorations. Set to a Motion Picture yet to be made, Jon plans to create the visual project based on clips supplied by anyone wishing to contribute.



EDT 4041
JON BRUMIT
pileDRIVER
Jon Brumit- dump

Style: experimental
Format: CD
Retail: \$13.00

This album was recorded at the San Francisco Dump entirely from items collected at the dump. As an artist-in-residence at the San Francisco dump, for example, Brumit made a CD in 2002 called "Piledriver," which samples the sounds of discarded objects including clock radios, bowling balls and a 16 mm movie projector. to contribute.

C.O.M.A.



EDT 4040
C.O.M.A.
Ornamental Urban Shrubbery
John Vaughn - saxophones
Dax Compise - drums
Zone - electric cello

Style: avant-garde jazz
Format: CD
Retail: \$13.00

Ornamental Urban Shrubbery is their second CD release. Hidden between buildings, in vacant lots, in planters by the sidewalk or in the cracks of the street the city is filled with urban shrubbery. Often passed by, looked over and unnoticed until that moment when one doesn't pass.

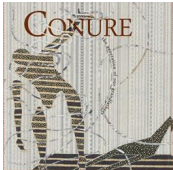


EDT 5003
C.O.M.A.
California Outside Music Associates
John Vaughn - saxophones **Dax Compise**- drums
Brian Clark - bass
 guest appearance by: **Rent Romus**- C-melody saxophone # 2 & 6

Style: avant-garde jazz
Format: CD
Retail: \$13.00

C.O.M.A. (California Outside Music Associates), inspired by the influences of Ornette Coleman and world music, blend sound creating a free expressive music. Originating from backgrounds in music education and performance, their styles have ranged from classical to modern rock and everything in between. Their debut CD on Edgetone features original composition featuring their unique explorations and solid music traditions.

CONURE



EDT 4058
CONURE
The Generation of Our Grandfathers
Conure – laptop and other assorted lo-fi equipment and sound sources

Style: ambient noise
Format: CD
Retail: \$13.00

In July of 2003, a documentary was broadcast on HBO while Conure was packing for a (cancelled) move to Berlin. "Paragraph 175" was a documentary portraying the Nazi persecution of homosexuals because of Paragraph 175 of the German Penal Code of 1871. Conure knew this persecution had existed, but little beyond that. This documentary inspired him to create a new audio work as a way to interest others as ignorant as he to watch the film, but primarily as a way to portray the feelings the documentary brought forth in Conure.

MATT DAVIGNON



EDT 4039
MATT DAVIGNON
Soft Wet Fish
MATT DAVIGNON - drum machine

Style: experimental electronic
Format: CD
Retail: \$13.00

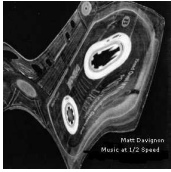
SoftWetFish is Matt's second CD to use drum machine as the only sound source (after 2005's "Bwoo"). Not at all like the rhythms and beats one would expect, the sounds are very abstract, characterized by organic tapestries, drones, frantic passages and lovely flaws.



EDT 4030
MATT DAVIGNON
"Bwoo"
MATT DAVIGNON - drum machine

Style: experimental electronic
Format: CD
Retail: \$13.00

Matt Davignon has developed a unique form of improvisation over the last 10 years, focusing on textures, arrhythmic patterns and musical imperfections. Creating music that is at once elemental and intricately ambient, he explores the outer dimensions of experimentation, exploring the dynamic relationship between chaos, order, and indeterminism. Matt Davignon's project, "Bwoo", evokes biology and the mystery of elemental structure in nature and in sound. Using a drum machine as his singular sound source, he warps, bends, and multiplies the beats, creating sound-scapes as diverse and ambient as they are complex and organically beautiful.



EDT 4024

MATT DAVIGNON

Music at 1/2 Speed

Matt Davignon - guitar, sampler, drum machine, turntable, harmonica, toy piano, bass guitar, violin, tape, memory man, television, keyboard, vocals, micro-synthesizer, didgeridoo, quadraverb

Rafter Roberts - moog(#7)/guitar(#8)

Style: experimental electronic

Format: CD

Retail: \$12.00

Matt Davignon revisited several tracks he recorded between 1994 and 1997 which he refers to as his "pop song" period, through the use of live television, tape machines, and delay pedal feedback. He then mixed them into new slow motion versions, shifting several of them into reverse. The resulting tracks are unusual music to be played in 4/4 tempo much like an imaginary 40 foot tall upset stomach. Other tracks sound like misunderstood exaggerations of trip-hop.

EDDIE THE RAT



EDT 4060

EDDIE THE RAT

Insomnia Sound Bible

All compositions conceived by Peter J. martin

Style: rock experimental

Format: CD

Retail: \$13.00

Eddie the Rat is the pseudonym for composer and multi-instrumentalist, Peter Martin. Starting in 2000 as a one-man electro-acoustic experiment in sound and composition, within a year Martin's vision evolved into a performing group bearing the same name. During the first two years of the group's existence, the ensemble usually consisted of no less than 12 members and included members of 7 year rabbit cycle, Secret Chiefs, Zen Guerrilla, and others. "Insomnia Sound Bible" is a recording of the shorter songs that were being played alongside larger scale pieces in the group's live sets at this time.



EDT 4038

EDDIE THE RAT

Once Around The Butterfly Bush

Dan Ake - Lobro, Spike, 2x6 **Ronnie Camaro** - bass, vocals

Peter J. Martin - piano, cajon (left ft), bass drum (right ft), vocals, Balinese gangsa, Long-Boy, Proto **Molly Tascone** - vocals, recorder, glockenspiel, steel drum, triangle

Style: avant-garde rock composition

Format: CD

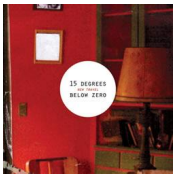
Retail: \$13.00

Eddie the Rat music is "head music for your feet": conceptual in inspiration, primal and visceral in execution. Amoeba Records calls it "sexy avant-garde." Inspired by Indonesian gamelan, American & European folk, and modern 12-tone music, Eddie the Rat tries to bridge the gap between ritual, roots, and concert music.

"Ladders that reach up to the stratosphere of tempos weren't possible until Eddie the Rat fell upon the indie scene...intriguing and awe-inspiring..."

-J. Sin, Editors Pick Smother Magazine

15 DEGREES BELOW ZERO



EDT 4062

15 DEGREES BELOW ZERO

New Travel

Daniel Blomquist - laptop, samplers, keyboards, effects, mixing, processing

Michael Addison Mersereau - guitar, keyboards, vocals, harmonica, effects, mixing, processing, etc.

Mark Wilson - pedals, contact mics, vocals, keyboards, laptop, samplers, other effects, mixing, processing, etc.

Style: Experimental Electronic

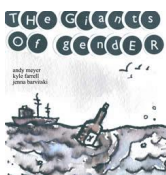
Industrial

Format: CD

Retail: \$13.00

15 Degrees Below Zero's CD "New Travel" builds upon the process oriented soundscapes of previous releases to create new refined, compositional narratives that emerge between the planes of discord and melody. The eleven tracks explore transitory spaces of cinematic like sound interiors, digital and analog atmospheres accompanied by guitar, piano, and sampled melodies -- clipped, recontextualized and re-presented.

(the) GIANTS OF GENDER



EDT 4065

(THE) GIANTS OF GENDER

Self Titled

Andy Meyer -reeds

Kyle Farrell -vibraphone, percussion

Jenna Barvitski - violin, viola

Style: experimental improvisation &

composition

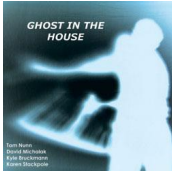
Format: CD

Retail: \$13.00

A violent rejection of certain traditions has become an integral element of the trio's music. They cross the border of genre and style within the context of combining composition and non-idiomatic improvisation woven throughout this debut project.

www.edgetonerecords.com | 3020 El Cerrito Plaza #326 El Cerrito CA 94530 | 510-282-0145 | fax 510-527-0145

GHOST IN THE HOUSE

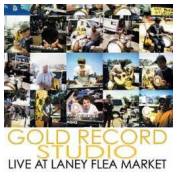


EDT 4054
GHOST IN THE HOUSE
David Michalak - lap steel guitar, buffalo drum
Karen Stackpole - gongs, percussion
Kyle Bruckmann - oboe, English horn
Tom Nunn - crustacean, water phone & other original inventions

Style: improvisation
Format: CD
Retail: \$13.00

Conceived by filmmaker & musician David Michalak, Ghost in the House explores ethereal and elemental soundscapes where music suggests an image. Stackpole's swelling gongs resonate with Nunn's sculptural inventions creating other worldly scenarios with Michalak's eerie lap steel and Bruckmann's ominous horns adding texture and detail.

GOLD RECORD STUDIO

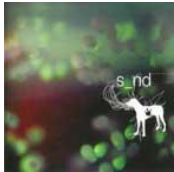


EDT 4057
GOLD RECORD STUDIO
Live at Laney Flea Market

Style: compilation
Format: 2-CD
Retail: \$16.00

Epic, bizarre, melodic, noisy, surprising, and most of all .. beautiful! In the spirit of bringing commerce-free, live music into situations where it is least expected, Oakland artists Jon Brumit and Lisa Mezzacappa announce the debut of GOLD RECORD STUDIO, a free public recording studio at the Laney College Swap meet. The public was invited to the flea market every Sunday from April 15 through May 20, 2007 to record a GOLD RECORD on the spot, with guest Bay Area musicians.

GILLERMO GALINDO



EDT 4043
Guillermo Galindo a.k.a gal*in dog
S_and
Guillermo Galindo a.k.a. gal*in_dog - found objects, laptop, electronics

Style: electronic
Format: CD
Retail: \$13.00

Guillermo Galindo's artistic work spans a wide spectrum of artistic expression from symphonic composition to the domains of musical computer interaction, electro-acoustic music, opera, film music, performance, instrument building, and multimedia installation and soundscape design.

KLIP TRIO



EDT 4015
THE Klip trio
Herman Sonny Blount
 (Omniversal Ambassador)
Elliot Kallen - piano, percussion, electronics
John Lauffenburger - bass, electronics
Garth Powell - drums, percussion

Style: avant-garde jazz
Format: LP
Retail: \$16.00

KLiP's music comes from so many divergent sources that "pigeon-holing" it is nearly impossible. Influences range from Albert Ayler, John Cage, Miles Davis, Ornette Coleman, Karlheinz Stockhausen, Cecil Taylor, John Zorn, and many others. Elliot and Garth are the primary composers and arrangers for KLiP. Though each of their pieces may have a finely honed interior structure, there is often room for improvisational explorations. Be it a contemplative melodic study or a fierce electronic onslaught, the music of KLiP is that of surprise and discovery.

BOB MARSH



EDT 4035
DR. BOB
Dark Times
Bob Marsh - voice, electronics, cello
David Michalak - lap steel guitar
 special guest **Karen Stackpole**, drums

Style: experimental electronic
Format: CD
Retail: \$12.98

Doctor Bob plays songs for a dark and bitter world. They range from scary to the surreal to the abstract and frequently dwell in a space between idea and word.

Doctor Bob is a project of Bob Marsh (whose mother always wanted him to be a doctor) and David Michalak (whose favorite TV show was Mr. Wizard). Bob Marsh sings, rants and yowls whilst committing unnatural acts with his cello and other electronic devices creating a unique chemistry with the equally unnatural lap steel guitar style of David Michalak.

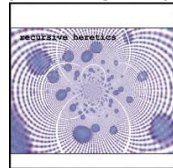
SCOTT R LOONEY



EDT 4061
SCOTT LOONEY
Repercussions
 Scott R Looney – piano/hyperpiano

Style: avant-garde jazz
Format: CD
Retail: \$12.00

Scott Looney's newest release in seven years since his debut recording "solo piano" on Edgetone represents an artistic crossroads in his evolution performing solo piano and hyperpiano (using semi-prepared elements/techniques) style as documented over these many years.



EDT 4016
RECURSIVE HERETICS
S/T
Aaron Benett - soprano saxophone
Scott R. Looney - laptop max msp processing

Style: experimental electronic
Format: CD
Retail: \$12.00

Recursive Heretics explores the concept of feedback at all levels between a performer and a processor in a live improvisational setting. Together they explore the concept of feedback in live performance, as the sound of Aaron Bennett's saxophone is transformed by live, automated and manipulated signal processing using a customized Max/MSP setup. The results of this processing vary from subtle shifts in the original sound to a completely unique and distinct voice.

THOLLEM MCDONAS



EDT 4067
THOLLEM MCDONAS/ARINGTON de DIONYSO
Intuition, Science, And Sex
Thollem McDonas – Beatup Piano
Arrinton de Dionyso – Bass Clarinet

Style: avant-garde jazz
Format: CD
Retail: \$13.00

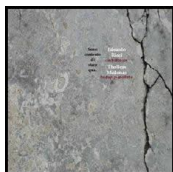
IntuitionScienceAndSex is a free trio album meditation on one mode with two musicians and drone machines. On September 11th, 2007 Arrington deDionyso (Bass Clarinet) and Thollem McDonas (Rickety Old Beat-Up Piano) met in an industrial area of Portland with a simple question and complicated answers. Simplicity and complexity in their respective perfections, each idea developed over long spans of time. The result is a very different kind of album for both of these two prolific musicians.



EDT 4066
BOXDESERTER
Two Revolutions
Brad Duncan – Lecture **Hasan Abdur-Razzaq** - Reeds
Michael Carey – Reeds **Marko Novachoff** - Reeds
Joel Peterson - Double Bass **Kurt Prisbe** - Drums
Steven Baker - Laotian Mouth Organ **Thollem McDonas** - Piano, Conduction

Style: avant-garde jazz
Format: CD
Retail: \$12.00

Recorded live in Detroit at the Bohemian National Home, the performance captured a semi-structured improvisation of seven musical participants and a short interwoven recitation about Portuguese colonization of Africa and the eventual uprising centuries later. The lineup came together spontaneously and results in many combinations of timbre, seamless transitions, abundant ideas, and virtuosic interaction. This is a sonic story of violence, oppression, and rebellion. There's a plethora of characters that rattle in and out, drawing inspiration from Igor Stravinsky, Charles Mingus and Pauline Oliveros meet.



EDT 4037
THOLLEM MCDONAS
SONOCONTENTODISTAREQUA
Edoardo Ricci - saxophone
Thollem McDonas - piano

Style: avant-garde jazz
Format: CD
Retail: \$13.00

This album was recorded on the 16th of December, 2005 in an old cold stone house in the tuscan hills outside of Florence. It was a meeting of a couple of hours between Edoardo Ricci and Thollem Mcdonas. Edoardo is a highly regarded long time improviser in Italy who has up to now not been fully introduced in the states. In this great old cold house was a great old beatup rickety wild intoned piano. Thollem loves wild pianos because with the encouragement of natural forces they have rebelled against the expectations of western human ears.



EDT 5005
THOLLEM/RIVERA
Everything's Going Everywhere
Thollem Mcdonas – piano, vocals
Rick Rivera - drums

Style: avant-garde jazz
Format: CD
Retail: \$13.00

Everything's Going Everywhere, featuring pianist Thollem Mcdonas and drummer Rick Rivera bring to the jazz world a sonic journey bursting with excitement well needed in jazz and improvisation in the 21st century. Drawing from such diverse forms of inspiration as nuclear bombs, modern classical and Arabic music, to free jazz, punk, and traffic sounds, these two musical Iconoclasts transcend the past, and the limits of their influences, re-organizing traditional ideas into a sonic commentary about the space between rebellion, politics, and hummingbirds.

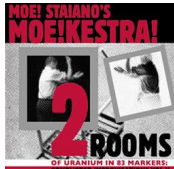


EDT 5005a
THOLLEM/RIVERA
I'll meet You Half Way Out In the Middle Of it All
 Thollem McDonas – piano, vocals
 Rick Rivera - drums

Style: avant-garde jazz composition
Format: CD
Retail: \$13.00

Thollem/Rivera plays both fully composed pieces and organized improvisations, absorbing ideas from many different sources and mixing them up until they often no longer resemble their original state. This music is of the world, a result of, and as interaction in it. Nuclear bombs, modern classical music, free jazz, cave paintings, gamelan and West-African drumming ensembles, flowers, weather patterns, Chinese and Hindustani music, cracks, lies, enzymes, punk, wind, traffic, whispers, chants, and chance, among infinite others, all play some kind of a role in the development of this music.

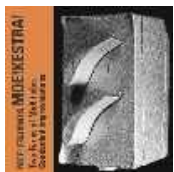
MOE!KESTRA!



EDT 4050
MOE! STAIANO'S MOE!KESTRA!
Two Rooms of Uranium in 83 Markers
 Moe! Staiano - Conductor
 Featuring: Carla Kihlstedt, Ches Smith, Devon Hoff, and many more

Style: Classical Avant-garde
Format: Replicated CD
Retail: \$13.00

The album documents two performances at the former Oakland Box Theater, in Oakland, California. The first show was a fun, fast and quick performance with a small group of 10 musicians that was part of a benefit show, 'LET'S USE OUR CRANIUM AND LEARN ABOUT DEPLETED URANIUM' back in May of 2003. The second took place using two rooms of two ensembles at the same time.

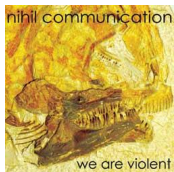


EDT 4021
MOE! STAIANO'S MOE!KESTRA!
Two Forms of Multitudes: Conducted Improvisations
 Moe! Staiano - Conductor, percussion
INCLUDES OVER 50 BAY AREA ARTISTS

Style: Classical Avant-garde
Format: CD
Retail: \$13.00

Two Forms of Multitudes is an enormous mass of artists playing in a dissonant array of clusters, forming a wall of lyrical noise. "I have always enjoyed working with a large orchestra using multitudes of the same instrument. I love large sound or many players playing all at once in a massive frenzy. These shows were conducted improvisations, which evolved with my own style of cueing musicians: using hand cues, on the spot written notation, etc. Sometimes I include a set of prepared written notations. For the pieces presented here, I used a few notations and preparations that were identical for both shows. It was very interesting how different the results came out varying between the two, in spite of using the same notations." – Moe! Staiano

NIHIL COMMUNICATION

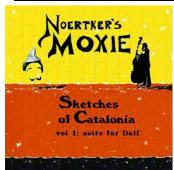


EDT 4042
NIHIL COMMUNICATION
We are violent
Nihil Communication - The instrumentation varies dependent on mood and atmosphere...
 Synthesizers, T-Rodimba, Percussion, Voice, Effects

Style: experimental electronic
Format: CD
Retail: \$12.00

"It's close to ambient washes but in a diseased way, like standing beneath power cables when the air hums. He's got a few things happening in very thin layers, making strange music, creepy rustling, often with an ominous build in the sound before the fog closes in again." - Mick Mercer

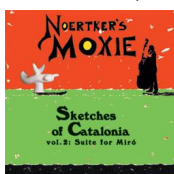
BILL NOERTKER



EDT 4023
NOERTKER'S MOXIE
Sketches of Catalonia: Vol. 1 Dali
 Bill Noertker - bass **Annelise Zamula** - saxes/flute
Jim Peterson - saxes/flute **Niels Myrner** - drums
 with special guest **Hugh Schick** - trumpet

Style: jazz
Format: CD
Retail: \$13.00

Inspired by the paintings of Salvador Dali and bassist Bill Noertker's journeys through Catalonia, Sketches of Catalonia takes the listener to a place where jazz melts into surrealism. What Dali did for painting, this CD does for jazz. Deep swing morphs into circus melodies. Beauty fades into cacophony. At times raucous, at times pensive, always soulful, this CD takes you on an aural pilgrimage to Catalonia, birthplace of many innovative artists.



EDT 4051
NOERTKER'S MOXIE
Sketches of Catalonia: Vol. 2 Suite for Miró
 Bill Noertker – contrabass **Annelise Zamula** - tenor saxophone, flute
Jason Levis – drums **Jenny Maybee** - piano
Jim Peterson - alto and baritone saxophones, flute
Yehudit - 5-string electric violin **Hugh Schick** - trumpet

Style: jazz
Format: CD
Retail: \$13.00

Catalonia is the birthplace of many innovative artists, among them Joan Miró, Antoni Gaudí, and Salvador Dalí. In 1995, and again in 2005, I was able to make a pilgrimage to Catalonia to see the works of these great artists in person. Out of these experiences came an extended suite of music, Sketches of Catalonia.

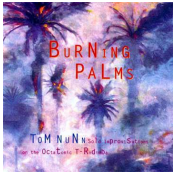
TOM NUNN



EDT 4047
TOM NUNN
Identity
 Tom Nunn, T-Rodimba Mothic Crustacean

Style: experimental improvisation
Format: CD
Retail: \$13.00

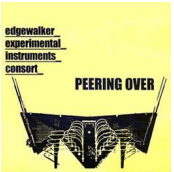
This solo CD by master instrument builder Tom Nunn features three of his main inventions: Hybrid Mothics: small triangular shaped boards with "zitherods" (bronze brazing rod supported by three nails), horizontal bronze rods (bridge-like devices), a curved line of finishing nails, and textured surface material. Contact microphones (pickups) are attached to the underside. Tom Nunn has designed, built and performed with original instruments as an improviser since 1976.



EDT 4034
TOM NUNN
Burning Palms
 Tom Nunn, Octatonic T-Rodimba

Style: experimental improvisation
Format: CD
Retail: \$13.00

Tom Nunn performs solo improvisations on his original instrument, the Octatonic T-Rodimba. Each of the ten pieces on this CD discovers a different sound world as Tom plucks, scrapes, strikes, and bows his way through an imaginative and highly evolved sonic journey. - Text from Garuda Records



EDT 4044
TOM NUNN
Peering Over
 Various Artists, Tom Nunn's instruments

Style: experimental improvisation
Format: CD
Retail: \$13.00

"This amazing set of sounding durations owes its brilliance to master instrument innovator Tom Nunn of San Francisco. He built all the instruments utilized on this recording, which is a live adventure that took place at the Crucible Steel Gallery in San Francisco in the fall of 1997. The electroacoustic percussion boards are high-grade 3/4" plywood sheets of various sizes, with sound making devices attached, such as threaded steel rods, bronze rods, wires, nails, springs, textures surfaces and more.

POSITIVE KNOWLEDGE

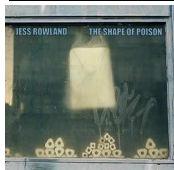


EDT 4018
POSITIVE KNOWLEDGE
LIVE IN NEW YORK
 Wilber Morris - bass Michael Wimberly - drums
 Ijeoma Thomas- spoken word, percussion
 Oluoyemi Thomas - bass clarinet, c-melody sax, flute, musette

Style: avant-garde jazz
Format: CD
Retail: \$14.00

Recorded live at the 2001 Vision Festival, this gem features some of the most creative artists of our time, including one of the last live recordings from the legendary bassist Wilber Morris and a stellar performance from guest drummer Michael Wimberly. Oluoyemi and Ijeoma Thomas, founders of Positive Knowledge, have recorded and performed together for the past two decades. They have recorded or performed with artists around the world, including Cecil Taylor, Wadada Leo Smith, Roscoe Mitchell, Alan Silva, Peter Kowald, Henry Kaiser, William Parker, Miya Masaoka & Gino Robair, and "Kidd" Edward Jordan."

JESS ROWLAND



EDT4056
JESS ROWLAND
The Shape of Poison
 Jess Rowland - piano/laptop

Style: Ambient experimental
Format: CD
Retail: \$12.00

Shape of Poison, for solo piano performance and electronics, mixes unique live electro-acoustic experimentation with cut-up gamelan, crunched-out Casio tones, and other uncharted sonic landscapes. The pieces documented on this CD were recorded live at a February 2007 artist-in-residence performance at ODC Theater in San Francisco, commissioned by choreographer Manuelito Biag. Intended originally for dance, the music creates an enveloping environment in which drama and movement play out.

RENT ROMUS



EDT4064

RENT ROMUS' Lords of Outland

You can sleep when you're dead!

Rent Romus - alto, soprano, and C-melody saxophones, voice, accordion

CJ Borosque - fx pedals

Ray Schaeffer - 6 string elec fretless bass

Philip Everett - drums, perc, autoharp

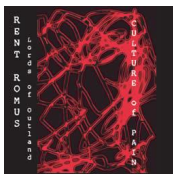
Style: avant-garde jazz

Format: CD

Retail: \$12.00

The Lords of Outland present their latest black metal deth jazz sequel to Culture of Pain.

In this day, this dawn, when privacy rapidly begins to dwindle...where the difference between inside and outside of one's head or one's house or one's inbox are growing more blurred...we find ourselves in new territory, a no man's land where everyone has fifteen hours of fame, whether they know it or not. There is no choice anymore in what is open to the electronic voyeur. The eyes of the world are upon us and we are all stripped naked on the internet, over the phone, in our email and in our very thoughts. Nothing is hidden from the watchful eyes of the 'gods'. We are on display for their amusement. However, as the watcher watches so too do we watch him. So too do we indulae in voveuristic fashion. in the anlvsis of his behavior. He is the wolf to



EDT4028

RENT ROMUS' Lords of Outland

Culture of Pain

Rent Romus - alto/c-melody saxophones, zitherod, voice

CJ Borosque - fx pedals & acoustic guitars

Ray Schaeffer - 6 string elec fretless bass

Philip Everett - drums, perc, autoharp

Style: avant-garde jazz

Format: CD

Retail: \$12.00

Rent Romus' long awaited release since 2000 with his ever changing group collective The Lords of Outland, crosses over the boundries of jazz and improvisation infusing noise, free thematic creation, and dismayed sonic expression on the state of the 'union', and its self-proclaimed iron fistid mighty hand of destruction and power as a means to world diplomacy and control.



EDT 4002

GUINEA PIG

Out Of Town

Doug Carroll- electric cello **Drew Gardner**-drums

Tony Passarell- saxophones, pocket trumpet

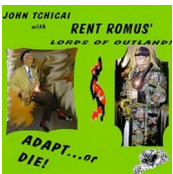
Rent Romus- saxophones, voice

Style: avant-garde jazz

Format: CD

Retail: \$12.00

This rare recording thought to be lost, was presented live from the Hotel Utah in San Francisco. The group was specifically formed for this performance presented by the late great Dark Circle Lounge Series in the mid ninties. Now the band has reformed and is armed and dangerous with their first release, Out of Town, mixing free form noise, jazz, and grunge funk beats.



JH9503

JOHN TCHICAI with Rent Romus' Lords of Outland

Adapt...OR DIE!

John Tchicai - tenor saxophone

Rent Romus - alto & sop. saxophones

Jon Birdsong - sousaphone

Dave Mihaly - drums

Style: avant-garde jazz

Format: CD

Retail: \$13.00

Rent Romus extends his ethos "to continually be on the path for something new" with the self-explanatory Adapt... or Die!. This recording revamps the Lords of Outland into a more deviant configuration joined by drummer Dave Mihaly and sousaphonist Jon Birdsong. This project is also blessed with the immense presence of master tenor saxist John Tchicai. The shift in instrumentation provides a punchier, more expansive format for Romus' self-proclaimed "Nordic Viking Jazz" or "Bull in China Shop" attitude toward improv. With a post-grunge audacity, Romus kicks solos that he says come "straight from the groin" -- all of which bodes well for this sonic explorer.



JH9493

RENT ROMUS' Lords of Outland

You'll Never Be The Same

Rent Romus - alto & sop. saxophones

Jason "Jay O" Olaine - trumpet

Vytas "Brock Lee" Nagisetty - bass **Andrew Borger** -drums

Style: avant-garde jazz

Format: CD

Retail: \$13.00

This raw, gut level, on the edge recording places the listener smack dab in the middle of Blondie's Jazz Bar in San Francisco on a cold night in February 1995. YOU'LL NEVER BE THE SAME is a musical journey combining a prima sense of groove and improvisation with Romus' "X" generation angst. This seven-cut release pushes the envelope with Romus' original compositions, which follows a gut level groove, and then builds upon that structure with free form improvisation. The music takes the attitude of the grunge music movement, and incorporates it into an acoustic, improvised setting. Through this concept of strange bedfellows the music appeals to the hard core jazz fan as well as the alternative music fan.



JH 1136
RENT ROMUS' LIFE'S BLOOD TRIO
Blood Motions
Renr Romus - alto, soprano sax
Stefan Pasborg - drums/perc.
Jonas Westergaard - bass

Style: jazz
Format: CD
Retail: \$13.00

Blood Motions is Rent Romus's Danish connection. Along with some of the best young Danish talent – Stephen Pasborg, drums, and Jonas Westergaard, bass – Romus wields his horn in and out of originals written while in Copenhagen and some unique and memorable standards.

JIM RYAN



EDT4063
Jim Ryan
Ghost Dog Tour Compilation
Jim Ryan, alto/tenor sax and flute
& 27 improvisers from around the Mid-West USA

Style: avant-garde jazz
Format: Replicated CD
Retail: \$12.00

A trip to the underground of cutting-edge music, the Ghost Dog Tour features eleven carefully honed works from over twelve hours of live recordings made during May and June 2007 in six U.S. cities: St. Paul, Minneapolis, Chicago, Urbana IL, Columbus OH, and New York. Jim Ryan traveled by bus, hooking up with advanced players (over two dozen), sometimes gathered under his Forward Energy banner, and sometimes as guest performer with local groups. This 73+ minute CD exemplifies the vitality of the will to musical creation that remains hidden beneath the slick commercial flim-flam that is pushed down the throat of the average music buying public. - Saftig von Heimlichbaden



EDT4049
Jim Ryan's Forward Energy
FE3 Portland
Jim Ryan, alto/tenor sax and flute
Robert Jones, double bass
Andrew Wilshusen, drums

Style: avant-garde jazz
Format: Replicated CD
Retail: \$12.00

Jim Ryan plays alto/tenor sax and flute on this recording. He founded Forward Energy ten years ago playing with various bay area musicians using the free jazz improv style he learned during a year-long participation in Steve Lacy's weekly open sessions in Paris during the early 1970's. He has honed his style to a sharp precision. "I'm always glad when I find musicians whose spirit is rooted in real, pure free jazz; Forward Energy - led by poet and sax/flute player Jim Ryan - is a fantastic collective..." - Massimo Ricci, Touching Extremes



EDT4048
Jim Ryan's Forward Energy
FE3 Oakland
Jim Ryan, alto/tenor sax and flute
Stephen Flinn, drums
Scott R. Looney, piano

Style: avant-garde jazz
Format: Replicated CD
Retail: \$12.00

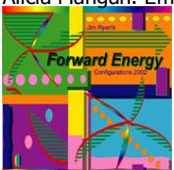
Jim Ryan plays alto/tenor sax and flute on this recording. He founded Forward Energy ten years ago playing with various bay area musicians using the free jazz improv style he learned during a year-long participation in Steve Lacy's weekly open sessions in Paris during the early 1970's. He has honed his style to a sharp precision.



EDT4025
Jim Ryan's Forward Energy
Where Are They?
Jim Ryan- alto/tenor sax, flute, voice
Eddie Gale trumpet **Alicia Mangan** tenor sax
Scott R. Looney piano **Kristjan Bondesson** bass
Marshall Trammell drums

Style: avant-garde jazz
Format: CD
Retail: \$13.00

This highly controversial release from one of the jazz masters of the beat generation presents his powerful group Forward Energy in "Where Are They?" In one of Jim Ryan's best musical recordings to date, you get full bodied jazz explorations from lyrical flute work to full force high energy driving free wheeling swing. Guests include the legendary former Blue Note trumpet player Eddie Gale as well as young Los Angeles lionesses tenor saxophonist Alicia Mangan. Employing his unique classic poetry and slamming saxophone work, Jim presents thought provoking music that will keep you on your toes.



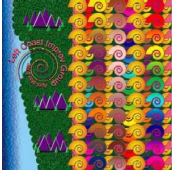
EDT 4009 - Double CD Set
JIM RYAN'S FORWARD ENERGY
CONFIGURATIONS 2002
JIM RYAN alto/tenor sax, flute, perc.
ALICIA MANGAN - tenor sax
SCOTT R. LOONEY - prep. piano
RENT ROMUS - alto/soprano sax
EDDIE GALE - trumpet
JOHN 'Waveman' GRUNTFEST - alto

SPIRIT – drums, percussion
PETER VALSAMIS - drums
DONALD ROBINSON - drums
DAMON SMITH - contrabass
ADAM LANE - contrabass

Style: avant-garde jazz
Format: CD
Retail: \$22.00

"A philosopher by academic training and a prolific author, Ryan took up music during the late 1960s while living in Paris. Already a fan of bebop, and a nascent bohemian in circles that included William Burroughs and Allen Ginsberg, he came under the sway of expatriate avant-garde jazz artists, including Archie Shepp, Anthony Braxton, the Art Ensemble of Chicago, and Steve Lacy. *Configurations 2002* is a full spectrum summation of Ryan's musical history and experience, realized in moments of extemporaneous collaboration with like-minded co-conspirators."

– Derk Richardson, San Francisco Chronicle



EDT 4014

Left Coast Improv Group

Ernesto Diaz-Infante - prepared guitar, violin, percussion
Jeff Hobbs - violin, cornet, clarinet, sax, trumpet
Ron Heglin - trombone, voice **Scott R. Looney** - electronics
Bob Marsh - cello, violin, voice **Jim Ryan** - flutes, saxophone, percussion
Karen Stackpole - drum kit, percussion, gongs

Style: experimental

Format: CDr

Retail: \$10.00

In the spirit of S.F. Bay Area artistic experimentation and exploration, THE LEFT COAST IMPROV GROUP (TLCIG) has crystalized from divergent musical and geographic backgrounds to form a unit of unprecedented talent. Its members are products of deep dedication, long study (both in and outside of academia), and many years of performance experience. The emphasis of the group's approach is on relaxation, freedom, and listening, rather than individual virtuosity which, nevertheless, underlies the ensemble as an unflinching support for its cohesive expressiveness.

The Left Coast Improv Group an ever-changing configuration and brainchild of the Improv Wizard himself Jim Ryan presents their most stellar recording to date now available on Edgetone Records.

SAINT OF KILLERS



EDT 4013

SAINT OF KILLERS

Alwyn Quebido - electric guitar
Jesse Quattro -vocals
Tyler Cox -drums
Guests: Matt Waters - saxophones **Miya Osaki** - bass

Style: experimental rock

Format: CD

Retail: \$13.00

Saint of Killers produces a raucous unrelenting storm of sound pummeling improvisation with a sonic sledge hammer. The group's primary objective is to leave listeners with the sensation that life is not all it's made out to be, that beauty and happiness can only be found once one can actually acknowledge the ultimate truth of the ugliness and horrors that is human nature.

SAY BOK GWAI



EDT 4026

SAY BOK GWAI

Canto-Core:
A NEW CHINESE AMERICAN EXPERIENCE
Alex Yeung - guitar, voice
Andre Custodio - drums, voice

Style: punk rock

Format: CD

Retail: \$10.00

Say Bok Gwai is San Francisco's first Chinese American hardcore band, melding two distinct cultures into a completely unique sound. Say Bok Gwai's original compositions are rooted in American punk/thrash/hardcore music and sung primarily in Cantonese. The subject matter ranges from Chinese American identity to grappling with traditional Chinese values and down with "the man" aesthetics.

Say Bok Gwai is a Chinese American band that pushes the envelope of musical, social, and political extremes. Say Bok Gwai shows a new face of Chinese American music and is not for the timid or easily offended.

E. Doctor Smith



Style: acid jazz

Format: CD

Retail: \$13.00

E. Doctor Smith's original invention, the Drummstick, has a vertical design that enhances his ability to digitally tap, slap, flam, and roll. This CD showcases the versatility of his instrument and presents truly inspired left-the-box-way-behind music that smacks you up one side of your head while caressing you down the other. For the Drummstick's 10th anniversary, Doc reassembled many of the musicians from the Drummstick's debut release in 2000, as well as some great new ones. Rejoining Doc for Drummstick 2 are bassist and co-producer Celia DuBose; Jack Wright with his array of electric guitars and loops; Neil Mezebish on acoustic and MIDI saxes; trumpeter and Feat of Clay co-founder the "Mad Swede," aka Eric Dahlman; and his long-time collaborator and K2 co-founder Seth "Elgie" Elgart on assorted iBooks, vintage synthesizers, keyboards and samples.



EDT 4046

E. Doctor Smith

The Drummstick

E. Doctor Smith, The Drummstick **Celia DuBose**, Bass and Vocals
Jack Wright, Guitars **Neil Mezebish**, MIDI Sax and Flute
Eric Dahlman, Trumpet/Jamman **Carlos Augustus**, Guitar Synthesizer
Chris Gulino, Banjo on "Futureboy"

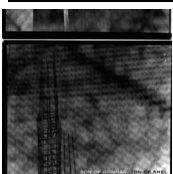
Style: acid jazz

Format: CD

Retail: \$13.00

Having played for 20 years in jazz, fusion, pop, and folk bands as a serious student of drums, E. Doctor Smith developed a love of digital drumming that compelled him to design and build an instrument that would give him maximum flexibility as a writer, drummer, and performer. The Drummstick, a percussion controller with 16 finger-pads mounted on a 2 x 6 piece of wood, is worn like a guitar and used exclusively to achieve Doc's primary goal in life—to make spirits dance. "From the banjo-meets-Bruford tribal groove of 'Futureboy' to the atmospheric sonic landscapes of "Girl of a Thousand Days," E. Doctor Smith treads a musical road less traveled. His intrepid ensemble's acid jazz explorations wander into every world musical nook and cranny, making this collection a trip well worth taking.

SON OF GUNNAR TON OF SHEL



EDT 4055

SON OF GUNNAR TON OF SHEL

S/T

Aram Shelton – saxophones, electronics
Steini Gunnarson – guitar, electronics

Style: experimental jazz

Format: CD

Retail: \$13.00

Son of Gunnar, Ton of Shel is the duo of Aram Shelton and Steini Gunnarson. Their music, which is largely improvised, is held together by a shared sense of commitment to long forms and instinctive timing. Using prepared guitar, wind instruments and live sample-based processing via PD and MSP, they create thick multilayered textural music that is guided by their expressive melodicism.

TRI-CORNERED TENT SHOW



EDT 4033

TRI-CORNERED TENT SHOW

The Foolkiller

Philip Everett – drums **Ray Schaeffer** - bass
Andre Custodio – inventions **Rent Romus** – saxophones, vocals, electronics
Dina Emerson – vocals **CJ Borosque** – fx pedals

Style: experimental rock

Format: CD

Retail: \$13.00

Tri-Cornered Tent Show presents The Foolkiller, a post-apocalyptic poetry music, and song portraying rage, revenge, and redemption, transcending the acts of murder madness and mayhem commonly defined as war religion and politics. Sporting an extended ensemble of some of the finest improvisers from the San Francisco Bay Area, The Foolkiller spreads its shadow across a wide array of style and sound creating one this year's most innovative operatic improvisational theme pieces. A must have for those who like to collect abstract and obscure reference music.



EDT 4022

TRI-CORNERED TENT SHOW

Legion of Dagon

Andre Custodio - synthesizer, percussion **Philip Everett** - drums, autoharp, elec. perc. **Ray Schaeffer** - electric bass **Jeff Hobbs** - violin, trumpet, cornet, vocals **Rent Romus** - reeds, flute, toys, vocals

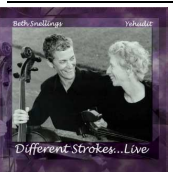
Style: avant-garde

Format: CD

Retail: \$12.00

This newest CD release from Tri-Cornered Tent Show, with guests Rent Romus - reeds/voice/zither rod and Jeff Hobbs- violin/trumpet, is inspired by early 20th Century horror-scifi writer H.P. Lovecraft's 38-sonnet piece entitled "Fungi In Yuggoth". Also included is the unearthed and unfinished operetta by Dr. Harold Farnese who originally wrote a set of musical pieces for Lovecraft's sonnets, and is the loose basis for the finished Legion of Dagon project presented here.

YEHUDIT



EDT 5004

YEHUDIT

Different Strokes...Live

Yehudit - electric violin
Beth Snellings - cello

Style: jazz

Format: CD

Retail: \$14.00

A Very Unusual Jazz Duo, two classically trained and jazz savvy string players stretch the bounds of their instruments to create a unique approach to jazz standards and original compositions. Formed in the spring of 2000, Different Strokes has performed at venues around the Bay Area, including the Old First Church Concert Series, San Francisco Arts Festival, the SIMM series, the People in Plazas Series, the Canvas Gallery, the Dolores Park Café and the Citizen Cupcake Café (San Francisco), the Mill Valley Fall Arts Festival, the Bird's Nest Jazz Series and the Voila Juice Bar and Café (Oakland), Rustico's Restaurant and Caffe Trieste (Sausalito and Berkeley) as well as the Healdsburg Society for Music and Art. Different Strokes is also on the performance roster of Bread and Roses. Inc.



EDT 5001
YEHUDIT
Valentine

Yehudit - five string electric violin
John Hoy – guitars **Cindy Browne** - bass
Karen Horner – bass **Curt Moore** - drums

Style: classic jazz
Format: CD
Retail: \$14.00

Each of these classic songs is a valentine - a celebration of the joy and gift of love. I imagine that you might play them while you sit down to a quiet dinner with your sweetie, with flowers and candlelight. In recording these songs, I manifest my profound love for the great American traditions of and songwriting. - Yehudit

2008

