

Ultra Independent Recording Coalition

MUSIC KEY

Exp = experimental
 Alt Rock = rock
 Free Jazz = avant garde jazz
 Exp/Elec = experimental electronic
 Jazz comp. = jazz composition
 Jazz = jazz
 Spnkwrđ = Spoken Word
 World = world music/folk

U.I.R.C - NEW ARRIVALS



Tri-Cornered Tent Show
 The Foolkiller
 Edgetone Records EDT4033 - Exp
 format CD - \$9.00

Tri-Cornered Tent Show presents The Foolkiller, a post-apocalyptic poetry, music, and song portraying rage, revenge, and redemption, transcending the acts of murder madness and mayhem commonly defined as war religion and politics. Sporting an extended ensemble of some of the finest improvisers from the San Francisco Bay Area, The Foolkiller spreads its shadow across a wide array of style and sound creating one this year's most innovative operatic improvisational theme pieces. A must have for those who like to collect abstract and obscure reference music.



Oetz/Wagner/Stuart
 Permanent Flow
 Accretions ALP037 - Exp
 format CD - \$8.50

Permanent Flow was founded in 1995 by bassist Joscha Oetz as an ensemble dedicated to improvised music. Based in Cologne, Germany at the time, Oetz conceptualized the group as a playing field for experimentation and a space to encounter musicians from various geographical and artistic origins. In 1997, saxophonist Andreas Wagner joined the project and soon became an important musical partner for Oetz. In 2002, Wagner and his fellow composer-colleague Hans W. Koch spent three months as artists in residence at the Villa Aurora in Pacific Palisades, California. Thus, Oetz decided to organize a Southern California tour with an edition of Permanent Flow featuring Wagner, Koch and Greg Stuart. The energy and inspiration of this formation continued to manifest itself in trio format without Koch when Wagner returned to the Villa in the fall of 2003. Recorded live on October 14th '03 at Dizzy's, San Diego.



JON BRUMIT
 Vendetta Retreat
 Edgetone Records EDT4031- Exp/Elec
 format CD - \$9.00

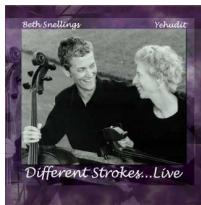
Jon Brumit's composed and improvised music incorporating percussion, electronics, sampling, found objects, and signal processing has been labeled "physically debilitating" and "intellectually refreshing" by art critics, and his performances have been declared "disarmingly powerful" and "extremely adventurous and explosive [for ambient music]" by rock and noise musicians. Not bad for an artist whose last release was made entirely with garbage from the San Francisco Dump. Vendetta Retreat is an amalgamation of Jon's sound and visual explorations. Set to a Motion Picture yet to be made, Jon plans to create the visual project based on clips supplied by anyone wishing to contribute. [Jon Brumit's Web Site](#)



Alex Candelaria
Yeahway
Evander Music EM 028- Jazz
format CD - \$8.50

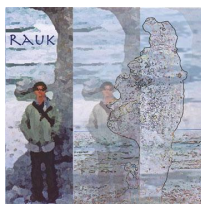
The Alex Candelaria CD "Yeahway" , on the Evander Music label, is his first jazz quartet date as a leader. The music reflects his uniquely lyrical and improvisational take on "jazz composers" standards of the 60's and 70's such as Simone (F.Foster) , Opus 4(Mingus) and Jeannine (D.Pearson). In addition there are two originals that display both a lyrical focus (Protophasia) and a more intense, freer harmonic exploration (Yeahway). On this release Alex enjoys the tremendous support of Leonard Thompson (piano), Jon Evans (bass) and Bryan Bowman (drums).

Alex Candelaria is a guitar voice in jazz worth investigating. His playing is marked by a fluidity which is both driving and melodic. On "Yeahway" he displays the influence of modern guitar playing while staying in touch with essential aspects of the jazz tradition.



Yehudit/Beth Snellings
Different Strokes...Live
Edgetone Records EDT 5004 - Jazz
format CD - \$10.00

Different Strokes, featuring violinist Yehudit and cellist Beth Snellings, creates a fusion of jazz and classical influences, incorporating arrangements of tried and true jazz classics, compositions by contemporary jazz masters, and some very unique and lush originals. The project manifests the warmth that only strings can provide. The duo's classically influenced arrangements create melodic and rapturous pieces full of emotion and lyricism, while their deft arrangements of jazz standards remain true to the style and spirit of these classic tunes. The result is a powerful combination of beauty, elegance, sophistication, and swing. A must have for any jazz fan.



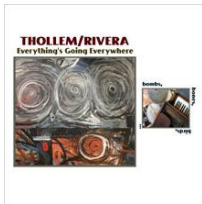
Jonathan Segel
Rauk
Magnetic Motorworks MAG23.3 - Exp/Elec
format CDr - \$7.00

Created at the Visibly International Centre for Composers on Gotland, Sweden in 2003 by Jonathan Segel.



Matt Davignon
Bwoo
Edgetone Records EDT 4030 - Exp/Elec
format CD - \$9.00

Matt Davignon has developed a unique form of improvisation over the last 10 years, focusing on textures, arrhythmic patterns and musical imperfections. Creating music that is at once elemental and intricately ambient, he explores the outer dimensions of experimentation, exploring the dynamic relationship between chaos, order, and indeterminism. His latest project, "Bwoo", evokes biology, and the mystery of elemental structure in nature and in sound. Using a drum machine as his singular sound source, he warps, bends, and multiplies the beats, creating sound-scapes as diverse and ambient as they are complex and organically beautiful.



Thollem/Rivera
Everything's Going Everywhere
Edgetone Records EDT 5005 - Jazz comp/Exp
format CD - \$9.00

Everything's Going Everywhere, featuring pianist Thollem McDonas and drummer Rick Rivera bring to the jazz world a sonic journey bursting with excitement well needed in jazz and improvisation in the 21st century. Drawing from such diverse forms of inspiration as nuclear bombs, modern classical and Arabic music, to free jazz, punk, and traffic sounds, these two musical Iconoclasts transcend the past, and the limits of their influences, re-organizing traditional ideas into a sonic commentary about the space between rebellion, politics, and hummingbirds.



Thollem/Rivera
I'll meet You Half Way Out In the Middle Of it All
Self Released/Edgetone Records EDT 5005a - Jazz comp/Exp
format CD - \$9.00

"Thollem/Rivera plays both fully composed pieces and organized improvisations, absorbing ideas from many different sources and mixing them up until they often no longer resemble their original state. This music is of the world, a result of, and as interaction in it. Nuclear bombs, modern classical music, free jazz, cave paintings, gamelan and West-African drumming ensembles, flowers, weather patterns, Chinese and Hindustani music, cracks, lies, enzymes, punk, wind, traffic, whispers, chants, and chance, among infinite others, all play some kind of a role in the development of this music. Each piece is derived from its own unique set of principles, partially with the goal of making every piece distinct in both concept and character. It is heavily rehearsed and spontaneous acoustic music." - Thollem

[TOP](#)**U.I.R.C - CATALOG A**



The Abstractions
 NOVO NAVIGATIO
 Edgetone Records EDT 4027 - Exp
 format CD - \$9.00

Novo Navigatio (New Journey) is the Abstractions' third release of innovative and cutting sonic landscapes. This is "Vision music" that consists of a colorful orchestration of vocals, saxophones, guitars, percussion, strings, electronics and more. Also included is the wonderful sinking commentary about the disillusioned atmosphere of the current political climate we live and breathe in today's world.



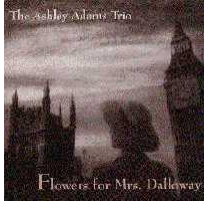
The Abstractions
 ARS VIVENDE
 Edgetone Records EDT 4019 - Exp
 format CD - \$9.00

This is the second release from The Abstractions entitled, ARS VIVENDE (the art of living) This growing West Coast collective continues to explore music in all its elements foregoing the rules and demolishing walls. "...more daring, more complex, more puzzling...all the more disturbingly brutal...Ars Vivende takes their art much further than before."
 François Couture All Music Guide



The Abstractions
 Sonic Conspiracy
 Edgetone Records EDT 4012 - Exp
 format CD - \$9.00

The Abstractions named by poet/author C.J. Reaven Borosque, was created by Bay Area musician/producers Ernesto Diaz-Infante and Rent Romus. From that creation out grew the collective ensemble you see before you. Taking elements from a cross section of music genres and backgrounds, The Abstractions present an unclassifiable raw set of new sonic surreal textures forcing thought and feelings about life and culture in the real world. Drawing from an improvisational body of knowledge, the unspoken words transformed to music, history, and social insight make up the musical repertoire. "Psychotic and gorgeously bludgeoning take on improv death-jazz, with harrowing and paint-peeling vocals, careening, falling-down-the-stairs guitar..." -Cactus, KUSF



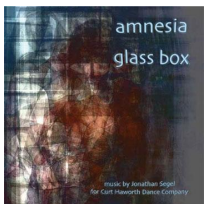
Ashley Adams Trio
Flowers for Mrs. Dalloway
Evander Music EM 003- Jazz
format CD - \$8.50

Music after the 1925 novel by Virginia Woolf, adapted by Phillip Greenlief and co-created by the trio. Using Virginia Woolf's Mrs. Dalloway for a foundation of form and characterization, the trio improvises its way through Clarissa Dalloway's "day in the life" in London, using different instruments to bring to life different characters and their manifold epiphanies.



The Gustavo Aguilar Get Libre Collective
Destinations
Circumvention Music CCV3040 - Exp
format CD - \$8.50

The debut release of Gustavo Aguilar's Get Libre Group brings together prominent creative voices in improvised music from Northern and Southern California. Destinations explores a variety of compositions designed to highlight improvisation. Their preservation exists neither on paper, nor even on the recording itself, but within the space, place, and time of their realizations. These compositions are a study in organic awareness in the sense that the trail they leave in their wake gives musical form to the resonance between order and disorder.



Amnesia
Glass Box
Magnetic Motorworks MAG23.6 - Exp/Elec
format CDr - \$7.00

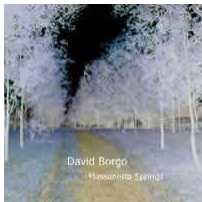
Music for Curt Haworth Dance Company performances at Danspace in New York. Composed by Jonathan Segel.

[TOP](#)**U.I.R.C - CATALOG B**



David Borgo
 Reverence for Uncertainty
 Circumvention Music CCV3042 - Exp
 format CD - \$8.50

Saxophonist's newest album moves freely between moments of introspection and delicate interplay to intense exploration and cathartic abandon features collective improvisations with another all-star cast of musicians, including George Lewis, Anthony Davis, Bertram Turetzky, Robert Reigle, Andy Connell, and Circumvention artists Jason Robinson, Gustavo Aguilar, and Nathan Hubbard.



David Borgo
 Massanetta Springs
 Circumvention Music CCV3036 - Jazz
 format CD - \$8.50

Massanetta Springs, the second release as a leader by saxophonist and composer David Borgo, explores a variety of ensemble configurations -- from intimate solo and duo moments to full-on sextet arrangements -- and a broad palette of colors, textures and emotions -- from the post-bop robustness of *Only in My Dreams* to the provocative interjections of *Oddity*, from the delicate romance of Duke's Ellington's *Sound of Love* and *In This Life Till Now* to the gregarious interactions of *Conference of the Birds* and *Pomodori*, and from the earthiness of *Scomotion* to the subtle complexities of *Heron Pool* and the title track.



C. J. Reaven Borosque
 MACHINE
 Edgetone Records EDT 4020 - Noise
 format CD - \$8.50

Multi-artist C.J. Reaven Borosque pulls no punches with her first release of solo guitar saturated in noise, distortion, and looping. C.J. Reaven Borosque is a San Francisco Bay Area noise artist. Coming from a family of "jazz" musicians, she began playing violin at the age of five, moving to the saxophone in her teens. After a brief hiatus from music she found her true love, guitar. Her preferences lie in a multitude of genres, with emphasis on experimental music and noise, using both de-tuned, and prepared guitars. She has performed with Kaylee Coombs in the ambient experimental duo *Swoon Doll*, *Rent Romus' Lords of Outland* and *John Berndt* among others.



C.J. Reaven Borosque with Lords of Outland
The Metal Quan Yin
Edgetone Records EDT 4011 - Mod Jazz/Spknwrld
format CD - \$8.50

"The general feeling is one of vitality struggling underneath a cold, decaying darkness...its dark metaphors are well-conceived and the imagery is evocative." -Splendid
C.J. Reaven Borosque San Francisco Bay Area writer, musician, and abstract visual artist. In 2000, The Lords of Outland presented a series of new music pieces based on her exploratory writings entitled "The Destinations Suite" in the first season of the SIMM Series in San Francisco. In April of 2002, Edgetone has released an addition to her new book a CD of music written to her works by Rent Romus' Lords of Outland.



Boxes of Water
Evander Music EM 017- Jazz
format CD - \$8.50

With Cory Wright, reeds; Noah Phillips, guitar; Aaron Kohen, bass; Harris Eisenstadt, drums
LA-based quartet works their way through original compositions with energy, passion and intelligence



BRUCKMANN/DIAZ/SHIURBA/STACKPOLE
Grand Mal
Pax Recordings PR90260 - Exp
format CD - \$7.00

Critically acclaimed oboist, electronic musician, and composer Kyle Bruckmann, a fixture in Chicago's thriving experimental music underground, teams up with San Francisco Bay Area luminary musicians Ernesto Diaz-Infante (acoustic guitar), John Shiurba (electric guitar) and Karen Stackpole (percussion). This CD combines the discipline of a classical foundation, weaving together American free jazz and European free improvisation, with the raucous sensibilities of Dada and punk in a dizzying variety of artistic endeavors.

[TOP](#)**U.I.R.C - CATALOG C**



Caffeine Superstar
magnet
Magnetic Motorworks MAG18 - Alt Rock
format CD - \$10.00



Alex Candelaria
Yeahway
Evander Music EM 028- Jazz
format CD - \$8.50

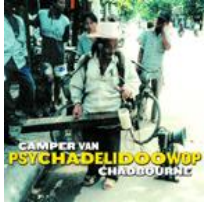
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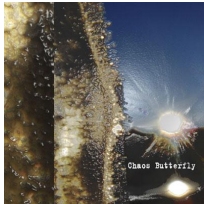
Alex Candelaria
Sidewalk Technicolor
Evander Music EM 004- Jazz
format CD - \$8.50

Original Compositions for guitar, bass & drums, featuring Candelaria: guitar, John Evans: bass, and Elliot Humberto Kavee, drums



Camper Van Chadbourne
psyCHADelidoowop
Magnetic Motorworks MAG19 - Exp
format CD - \$10.00

In various forms, AKA Camper Van Chadbourne, AKA Eugene Van Beethoven, Eugene Chadbourne
Jonathan Segel, Graham Connah



Chaos Butterfly
threelivingthings
Magnetic Motorworks MAG25 - Exp/Elec
format CD \$7.00

Jonathan Segel and Dina Emerson (Chaos Butterfly) come from various musical backgrounds spanning from Camper Van Beethoven and the Meredith Monk Ensemble to the opera and the orchestra to free improvisation and electronica to the Cirque du Soleil. Performing as a duo, they incorporate several computers, singing, violins, guitars, wine glasses, etc. In concert they present a combination of outside improvisation and twisted song compositions, collaborating with a variety of special guests.



Chaos Butterfly
radio
Magnetic Motorworks MAG25.5 - Exp/Elec
format CDr - \$7.00

Live in the KFJC pit August 2004 plus Slow Motion Pussycat live at 21 Grand January 2004



Susan Chen
Harris' Nights
Evander Music EM 011- Jazz
format CD - \$8.50

Classic Piano Trio performs standards, featuring Susan Chen: piano, Mark Kennedy: bass, & Tom Hassett, drums



CALIFORNIA OUTSIDE MUSIC ASSOCIATES

C.O.M.A.
S/T
Edgetone Records EDT 5003 - Free Jazz
format CD - \$9.00

C.O.M.A. California Outside Music Associates inspired by the influences of Ornette Coleman and world music, the group blends sound creating a free expressive music. Originating from deep backgrounds in music education and performance, their styles have ranged from classical to modern rock and everything in between. Dax Compise and Brian Clark were both graduates of the Conservatory at the University of the Pacific (UOP), and John Vaughn has bachelors and masters degrees in music as well as a long history of working the east coast and mid-west jazz scenes. Their debut CD on Edgetone features original composition featuring their unique explorations and solid music traditions.



Cosmologic
S/T
Circumvention Music CCV3035 - Mod Jazz
format CD \$8.50

Cosmologic captures a raw, energy-laden sound on their second live release. Syntaxis demonstrates a strong connection to the "free" jazz of the 1960s, but with a decidedly modern resonance - new compositions stretch the possibilities of the horns/bass drums group, and the inclusion of live electronics widens traditional sonic boundaries. A strong emphasis on improvisation is mediated by sinewy grooves.

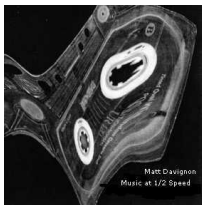


Cosmologic
 STARING AT THE SUN
 Circumvention Music CCV3032 - Mod Jazz
 format CD - \$8.50

Staring at the Sun is the debut recording of the San Diego-based avant-jazz quartet Cosmologic. Recorded live at Galoka Jazz Scene in La Jolla, California. Cosmologic traverses the broad terrain of creative jazz and improvised music, integrating high-energy playing, intense introspection, rich grooves, open textures, and collective alchemy.

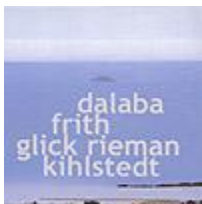
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U.I.R.C - CATALOG D



Matt Davignon
 MUSIC AT 1/2 SPEED
 Edgetone Records EDT 4024 - Exp
 format CD - \$8.50

Matt revisited several tracks he recorded between 1994 and 1997 (which he refers to as his "pop song" period, though the instrumentation includes live television, tape machines, and delay pedal feedback). He then mixed them into new slow motion versions, putting several of them in reverse. The resulting tracks are some of the most unusual music to be in 4/4 timing. Some feel like 40 foot tall upset stomachs. Others sound like misunderstood exaggerations of trip-hop with gradual vocal bursts.



DalabaFrithGlickRiemanKihlstedt
 Accretions ALP030 - Exp
 format CD - \$8.50

Eric Glick Rieman first proposed this project to Fred Frith who he had worked with while at Mills College. They wanted a third collaborator and Frith suggested Lesli Dalaba. The three of them had performed with John Zorn at Derek Bailey's Incus Festival at Tonic in NYC. Meanwhile, Glick Rieman had been impressed by Carla Kihlstedt and suggested her. They decided to ask both. Though the four improvisers knew one another, this recording represents their first meeting as a quartet. Their interaction reveals a high level of focus and playfulness and the resulting pieces display both a visceral and analytic intensity.



Matt Davignon
Bwoo
Edgetone Records EDT 4030 - Exp/Elec
format CD - \$9.00

Matt Davignon has developed a unique form of improvisation over the last 10 years, focusing on textures, arrhythmic patterns and musical imperfections. Creating music that is at once elemental and intricately ambient, he explores the outer dimensions of experimentation, exploring the dynamic relationship between chaos, order, and indeterminism. His latest project, "Bwoo", evokes biology, and the mystery of elemental structure in nature and in sound. Using a drum machine as his singular sound source, he warps, bends, and multiplies the beats, creating sound-scapes as diverse and ambient as they are complex and organically beautiful.



Dent
Verstarker
Magnetic Motorworks MAG11 - Alt Rock
format CD - \$8.00



Dent
Stimmung
Magnetic Motorworks MAG05 - industrial new-age techno pop country reggae
format CD - \$8.00

"If 'eclectic' to you is when Green Day change their guitar tone or McDonald's puts two burgers in one bun, then steer clear of this album. If however you take your pepperoni pizza with extra cream and can stomach the idea of an album with something other than one song reworked ten times, then you should buy Stimmung now." (so says some English writer type, and he ought to know...)



ERNESTO DIAZ-INFANTE & CHRIS FORSYTH
 (as is stated...before known)
 Pax Recordings PR90263 - Exp
 format CDr - \$7.00

Maverick San Francisco composer/improviser Ernesto Diaz-Infante and Brooklyn's Chris Forsyth, known for his critically-acclaimed guitar work in such groups as psi and All Time Present, are frequent collaborators and key figures in the American underground scene. (as is stated...), their 4th studio recording in 4 years, continues and extends their joint investigation of the full range of the guitar. A kaleidoscopic range of approaches, including quiet modal folk-influenced fingerpicking, atonal noise, drones, pointilistic micro-melodies, lower-case electro-acoustic improv, and feedback are juxtaposed as they subtly bridge the gap between composition and free improvisation, creating a thoroughly unified, wholly unclassifiable music in the process. A limited edition of 500 copies worldwide.



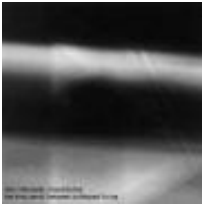
ERNESTO DIAZ-INFANTE & MATT HANNAFIN
 all the states between
 Pax Recordings PR90262 - Exp
 format CD - \$7.00

Extreme-ambient sound collage mixing Diaz-Infante's electronics, field recordings, and radical turntablism with Hannafin's extended-technique percussion. Unfolds in slow waves and jump-cuts, moving from meditations on bus engines and amplified acoustic guitar ground hum to bowed cymbal drones, TV-tube musique concrète, and the rumble-clatter of low drums and metals. 77 minutes to turn your head outside in.. A limited edition of 150 copies worldwide.



ERNESTO DIAZ-INFANTE
 S/T
 Pax Recordings PR90259 - Exp
 format CD - \$7.00

5th solo release and most diverse yet! The result covers a varied sonic terrain including avant folk-like outsider songs, field recordings, noise and lowercase improv for accordion, guitars, didgeridoo, drums, prepared piano, radio, turntable, violin, vocals and zither rod.



diaz-infante/st.chaos/bohol
the long await between collapsed lungs
Pax Recordings PR90257 - Exp
format CD - \$7.00

Probably one of the more accessible experimental, improvised noise cds you are going to hear...if there is such a thing. On this CD, Diaz-Infante is joined by Texas underground, psychedelic-drone, minimalist guitarists St. Chaos and bohol in a mesmerizing work of layered prepared drones and lo-fi 4-track songs.



ERNESTO DIAZ-INFANTE/CHRIS FORSYTH
'march'
Pax Recordings PR90256 - Exp
format CD - \$7.00

New compositions for guitars, vocals, drums, and piano. Their third duo release was recorded in Brooklyn, New York following their three week European tour in early 2002. The result covers a varied sonic terrain, incorporating spare, gestural preparations, electronic static, ringing open strings, and delicate piano/guitar interplay, all with an overarching compositional vision.



ERNESTO DIAZ-INFANTE/CHRIS FORSYTH
Wires and Wooden Boxes
Pax Recordings PR90252 - Exp
format CD - \$7.00

Improvised duets for acoustic guitar, electric guitar, and piano by San Francisco based multi-instrumentalist Ernesto Diaz-Infante and Brooklyn, NY based electric guitarist Chris Forsyth. The results are a varied combination of jagged, percussive guitar duets, free jazz inspired piano/guitar romps, and meditative post-Feldman piano joined with the electric static of a guitar's input jack.



ERNESTO DIAZ-INFANTE
Solus
Pax Recordings PR90250 - Exp
format CD - \$7.00

Solus is a collection of free improvisations for solo piano by San Francisco-based composer/improviser Ernesto Diaz-Infante. Solus is comprised of 13 short abstract improvs, allowing the listener to experience a new dimension of Diaz-Infante's piano work.



ERNESTO DIAZ-INFANTE
Ucross Journal
Pax Recordings PR90249 - Exp
format CD - \$7.00

Ucross Journal is a collection of new improvisations for solo piano by San Francisco-based composer Ernesto Diaz-Infante. The Ucross Journal is comprised of 25 short pieces, written one each day the composer was in residence on the Ucross Foundation Ranch. Each daily entry bears the composer's impressions of that particular day. The Ucross Improvisations are a series of five free improvisations, based on the journal material.



ERNESTO DIAZ-INFANTE
Tepcu
Pax Recordings PR90247 - Exp
format CD - \$7.00

Tepcu is a CD collection of six new improvisations for solo piano by San Francisco-based composer/improviser Ernesto Diaz-Infante. The improvisations flow into one another, gently drawing the listener in with an organically evolving narrative.



ERNESTO DIAZ-INFANTE
Itz'at
Pax Recordings PR90245 - Exp
format CD - \$7.00

Itz'at (Mayan word for artist) is a collection of compositions for solo piano by San Francisco-based composer Ernesto Diaz-Infante. Itz'at features pieces composed to use as spring-boards for improvisation; the compositions have a spacious, minimalist feel while retaining focused intention.



Donkey
Big Sur
Accretions ALP028 -Exp/Elec
format CD - \$8.50

Hans Fjellestad: analog & digital synthesizers, sampler, electronics Damon Holzborn: guitar, sampler, electronics They come, riding fog, thirsty mules. A new breed with eyes on their arms, moving like hungry hunters, not yet poised to sleep. Inspecting valleys, terrain shifts, ambitions of the electric. Boasting blades and breathing machines, with ivory handles, and sharp edges. "Hares and boars: targets for today."



Donkey
SHOW
Accretions ALP020 - Exp/Elec
format CD - \$8.50

Hans Fjellestad - keyboards, electronics Damon Holzborn - guitars, electronics They come, riding fog, thirsty mules. A new breed with eyes on their arms, moving like hungry hunters, not yet poised to sleep. Inspecting valleys, terrain shifts, ambitions of the electric, performing in such far-flung territories as California, the Pacific Northwest, Japan and Mexico. Donkey is keyboardist Hans Fjellestad and guitarist Damon Holzborn in a decade-long collaboration, exploring improvisation and noise art with an intensity just as capable of growling as it is signaling the landing of an alien spaceship.



DAVID DVORIN
 With(In)Communicado
 Pax Recordings PR90248 - Exp/Elec
 format CD - \$7.00

Explorations into new music composition by Northern California composer David Dvorin. With(In) Communicado approaches art music through the use of untraditional and unusual instruments. Bowed psaltery, electric and acoustic guitars, banjo, sampler and computer are featured throughout the work.

[TOP](#)

U.I.R.C - CATALOG E



ELECTRO-MAGNETIC TRANS-PERSONAL ORCHESTRA
 S/T
 Pax Recordings PR90254 - Exp/Jazz comp
 format CD - \$7.00

This new nine-piece ensemble, with strings, woodwinds, guitar, accordion, and tuba, performs the structured improv compositions of Aaron Bennett, an active member of the vital San Francisco improv scene. Featuring Bay Area musicians Aaron Bennett - woodwinds; Mark Chung - violin; Jeff Hobbs - violin; Merlin Coleman - cello; Adam Lane - cello; George Cremaschi - bass; Joe Sabella - tuba; Dan Cantrell - accordion and John Finkbeiner - guitar.

U.I.R.C - CATALOG F



Marcos Fernandez
 Hybrid Vigor
 Accretions ALP027 - Exp
 format CD - \$8.50

On Hybrid Vigor, percussionist/improviser Marcos Fernandes presents a collection of globally informed pieces reflecting his multicultural identity and a continuing fascination with musical cross-fertilization. Born in Yokohama, Japan of Portuguese/Irish/Japanese heritage, and raised a Catholic in a Buddhist land, hybridization defines Fernandes' world view. Hybrid Vigor offers a sampling of his musical process, a narrative style incorporating improvisation, avant rock, trance and sound art. Guests include Michael Dessen, Lisle Ellis, Philip Gelb, David Gould and the Trummerflora Collective.



Scott Fields Ensemble
This That
Accretions ALP024 - Exp
format CD - \$8.50

Scott Fields - electric guitar Peggy Lee - cello Dylan van der Schyff - drum kit Recorded March 5, 2000 at Blue Wave Studios, Vancouver, British Columbia by Shawn Pierce. Mixed and mastered at Ultimate Audio, Madison, Wisconsin by Tom Blain. All compositions by Scott Fields (BMI). Guitarist, composer, improviser Scott Fields has been performing and recording around the globe over the last three decades. A native of Chicago, his earliest improvisations were influenced by the AACM. Although as a leader he performs with a number of line-ups, he calls them all The Scott Fields Ensemble, largely in homage to the Art Ensemble of Chicago.



Hans Fjellestad/Peter Kowald/Dana Reason/Jason Robinson
Dual Resonance
Circumvention Music CCV3037 - Exp
format CD - \$8.50

Dual Resonance finds Fjellestad, Reason, and Robinson in a variety of duets, trios, and quartets with the influential German bassist Peter Kowald. Half of the album was recorded in 2000 while Kowald was on tour in the United States; the other half was recorded on January 1, 2003, after Kowald's unexpected and sudden passing. Because of this double nature, Dual Resonance is a "living tribute" of sorts, documenting both Kowald's time in San Diego while on tour, as well as his enduring influence in improvised music in California. The sonic textures contained on the album range from densely packed acoustic environments, to heavy electronic-laden sounds. The music is informed by a wide variety of influences, including jazz and African-American improvisation, European improvisation, new music, and electronica.



Hans Fjellestad
"33"
Accretions ALP032 - Exp
format CD - \$8.50

"33" is the new piano-oriented project by maverick musician, artist and filmmaker Hans Fjellestad. Fjellestad's relationship with the piano began in 1973, at age 5. In this new collection of 13 tracks he attacks the instrument, inside and out, with bows, plectra, slides, loose change, electronics, fists, fingers, megaphone, computer and whatever was handy, accompanied by synthesizers, accordion, sampler and field recordings from across the globe. "33" is no shuttle service to the expected solo piano spaces. This is an exploration of uncharted textures and strange tangents that often venture far from the piano keyboard into fantastical electronic soundscapes, but eventually always returning to the black and whites, hammers and strings, the source.



Hans Fjellestad
Red Sauce Baby
Accretions ALP019- Exp
format CD - \$8.50

The WIRE calls Red Sauce Baby a "spicy concoction... refusing to behave itself, it screams, throws things and makes a mess." Featuring piano improvisations, vocalizations, percussion, woodwinds, church organ, bagpipes, basketball, electronics and sounds from Southern California, Tijuana, Chicago and Copenhagen, XLR8R calls it "an exercise in unbridled sonic freedom... raw, almost shamanic energy that embodies the true essence of unrestricted music."



Frontier Life
Banda Sonora
Accretions ALP03 - Exp
format CD - \$8.50

Original music from the documentary film, Frontier Life, featuring members of Nortec Collective (Tijuana) and Trummerflora Collective (San Diego), including some of the borderland's most adventurous artists: Panóptica, Titicacaman, Las Cajas del Ritmo, Clorofila, Latinsizer, Point Loma, Discar, Marcelo Radulovich, Marcos Fernandes and Hans Fjellestad.



The Happy Makers
Balance Point Acoustics BPA008 - Exp
format CD- \$8.50

with - wolfgang fuchs/jacob lindsay/damon smith/serge baghdassarians/boris baltschun

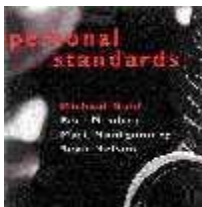
[TOP](#)**U.I.R.C - CATALOG G**



Gebbia, Goodheart & Powell
 Zen Widow
 Evander Music EM 022- Exp
 format CD - \$8.50

Gianni Gebbia, alto saxophone and flute; Matthew Goodheart, piano and prepared piano; Garth Powell, drums – percussion – musical saw.

“Possessed of a natural fire and remarkable sense of intuition, this collection is a singular testament to the virtues of deep listening and the practice of instant composition when in the able care of three master improvising musicians...” - Brad Winter – Cadence Magazine – Portland Creative Music Guild



Michael Gold Quartet
 Personal Standards
 Evander Music EM 020- Jazz
 format CD - \$8.50

Michael Gold, saxophone; Paul Mindrup, piano, Matt Montgomery, bass; Sean Nelson, drums
 Classic jazz quartet play modern standards by Alan Broadbent, Charles Lloyd, Sam Rivers, and others



GO-GO FIGHTMASTER
 S/T
 Pax Recordings PR90258 - Mod Jazz
 format CD - \$7.00

Jazz that embraces both the avant-garde and the straight-ahead. Drawing on all forms of world, popular and folk music to create their refreshingly unique sound, which engineer/producer Myles Boisen has dubbed "Heavy-Metal Country Jazz". Featuring Aaron Bennett - saxophone; John Finkbeiner - guitar; Adam Lane - bass; Vijay Anderson - drums.



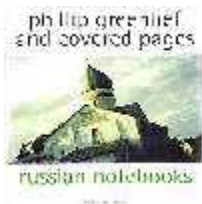
Guinea Pig Live at the Hotel Utah
Out of Town
Edgetone Records EDT 4002 - Free Jazz
format CD - \$8.50

This rare recording thought to be lost, was presented live from the Hotel Utah in San Francisco. The group was specifically formed for this performance presented by the late great Dark Circle Lounge Series in the mid ninties. Now the band has reformed and is armed and dangerous with their first release, Out of Town, mixing free form noise, jazz, and grunge funk beats. "...percolating grooves: from a cool, jaunty strut to heavy, sweaty funk." -Nils Jacobsen, All About Jazz



Phillip Greenlief
Stalking Andrei
Evander Music EM 023- Improv
format CD - \$8.50

Phillip Greenlief, soprano, alto, & tenor saxophones, Bb clarinet
Compositions by Oliveros, Leandre, Gratkowski, Mitchell, and Greenlief. Improvisatory forms and deconstructions of works by Stravinsky, Monk, & Berio. A similarity between playing solo and Tarkovsky's Stalker. The individual explores a zone where landscape (compositions) are forever changing, bringing new challenges. The solitude provides a place to confront our innermost desires and questions for humanity. The outcomes are always a surprise



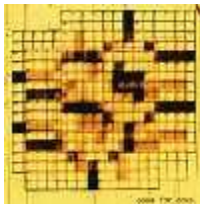
Phillip Greenlief & Covered Pages
Russian Notebooks, Volume 1
Evander Music EM 007- Jazz
format CD - \$8.50

7 compositions for two guitars and two wind instruments by Phillip Greenlief, based on his experiences of living in Saint Petersburg in the summer of 1998. Features Greenlief, Vinny Golia, Nels Cline & GE Stinson



Phillip Greenlief - Trevor Dunn
 Untitled
 Evander Music EM 002- Jazz
 format CD - \$8.50

With Phillip Greenlief – Sax, Trevor Dunn - Bass
 "10 improvisations by Greenlief & Dunn" - Music Hound Jazz Essential Album Guide



Good for Cows
 S/T
 Evander Music EM 009- Jazz
 format CD - \$8.50

Em release by bassist Devin Hoff (Nels Cline Singers) and drummer Ches Smith (Jettison Slinky - Mr Bungle) Features 8 compositions by Hoff & Smith and one Ornette Coleman composition.

U.I.R.C - CATALOG H



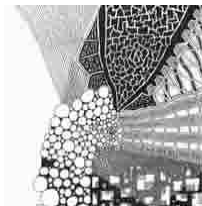
Bill Horist
 Lyric/Suite
 Accretions APL034 - Exp
 format CD - \$8.50

Bill Horist's newest solo guitar work, *Lyric/Suite*, was developed in 2002 for Canadian choreographer Davida Monk's dance performance and recorded at the Banff Centre for the Arts. Horist's dynamic musical score showcases his virtuosity and sensitivity with thirteen pieces ranging from ambient soundscapes to frenetic loop-based constructions, lush chordal sweeps to percussive prepared guitar. According to Davida Monk: Lyric takes its cue from the work "Lyric Philosophy" by Jan Zwicky in which she champions the non-rational meanings wrought through the artistic creation process. Through the use of theme and variation, Horist weaves an abstract yet coherent sonic narrative for this multi-media performance piece.



Bill Horvitz Band
The Disappearance
Evander Music EM 018- Jazz
format CD - \$8.50

Bill Horvitz, guitar; Steve Adams, reeds; Joe Sabella, drums This long-running SF Bay Area trio plays compositions by Horvitz.



Nathan Hubbard
Born On Tuesday
Circumvention Music SA081 - Exp
format CD - \$7.00

Born On Tuesday is percussionist Nathan Hubbard's debut solo album. The recording is a varied look into Hubbard's interests and excitements throughout the last few years. Throughout this time, Hubbard completed a challenging "12-step program" - 12 solo concerts in 12 months - in which he explored wide-ranging possibilities for percussion, electronics and drumset. This recording captures many of the different settings, varied responses, outcomes and changing notions of place and time inherent in the concert series. The works are primarily improvisations, with the titles derived from life experiences, suggesting that music and improvisation are intimately connected to living. Circumvention Music's "Stand Alone Series" is dedicated to releasing the finest in solo creative improvised music.

[TOP](#)

U.I.R.C - CATALOG J



Jack and Jill
Fancy Birdhouse
Magnetic Motorworks, MAG08 - Alt Rock
format CD - \$8.00

Risen from the ashes of Hieronymus Firebrain, Jack and Jill rocket forth divining greater meaning for the sordid world of pop music. A powerful trio based in the San Francisco Bay Area, J&J have so far recorded two CDs, "Chill and ShriII" (1995) and "Fancy Birdhouse" (1997). They mean everything that they say.



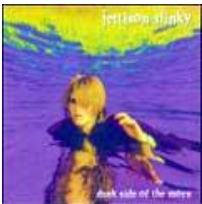
Jack and Jill
Chill and ShriII
Magnetic Motorworks, MAG07 - Alt Rock
format CD - \$8.50

Dr. Geronimo Firebrain as Jack, Jane Err as Jill , Russ Blackmar as the pail of water



Jettison Slinky - Sour Note Seven
Because of Wayne
Evander Music EM 013- Jazz
format 3 CD Set - \$13.00

This 3 CD package actually has a few titles...CD #1 is by the Sour Note Seven, and is entitled "Because of Wayne" - a live recording by Jeff Cressman at Bruno's. CDs 2 & 3 are by Jettison Slinky and are entitled "The Only Song We Know" - and are studio recordings. All CDs are filled with Connah compositions and represent a large range of music, from electric, post prog rock/jazz to electronics, post Sun-Ra horn lines and lots of improv. The releases feature the usual Sour Note Seven lineup and the usual suspects of Jettison Slinky, and are augmented by Scott Amendola, Dan Seamans, Devin Hoff, Steve Adams, Ches Smith, and Paul Hanson.



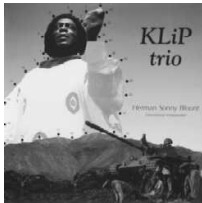
Jettison Slinky
Dank Side of the Morn
Evander Music EM 008- Jazz
format CD - \$8.50

Recording of 9 compositions by Graham Connah for his new, more electric, 10 piece band, featuring Connah, Trevor Dunn, Smith Dobson Jr, Marty Wehner, Nancy Clarke, Jewlia Eisenberg, Noel Jewkes, Alex Candelaria, Ben Goldberg, Lee Alexander, & Rob Sudduth

U.I.R.C - CATALOG K

Kaolithic Music
The Dynamite Sessions
 Evander Music EM 026- World
 format CD - \$8.50

Jon Raskin, Bob Bassara: jawharps; Linda Elvira Piedra: percussion
 The music on this CD was recorded on April 10, 2004 in a 538 gallon ceramic vase, used in the manufacturing of dynamite. Making use of Clayton Bailey's extensive field research of the Kaolithic era and Bob Bassara's study of shamanistic mouth harp traditions, we were able to establish a time-continuum link to the Pre-Credulous Age. The case is situated in the largest find of Kaolithic fossils in the world and the sonic properties of the vase enabled the researchers to tune into the vibrations from that long forgotten age. The unique acoustic environment amplified the vibrations in the fossil field and enabled the research team to translate them into the music on this recording.



KLiP Trio
Herman Sonny Blount
 Edgetone Records EDT 4015 - Exp/Avant Jazz
 format 180 gram LP - \$11.00

KLiP's music comes from so many divergent sources that "pigeon-holing" it is nearly impossible. Influences range from Albert Ayler, John Cage, Miles Davis, Ornette Coleman, Karlheinz Stockhausen, Cecil Taylor, John Zorn, and many others. Elliot and Garth are the primary composers and arrangers for KLiP. Though each of their pieces may have a finely honed interior structure, there is often room for improvisational explorations. Be it a contemplative melodic study or a fierce electronic onslaught, the music of KLiP is that of surprise and discovery.



Victor Krummenacher
Bittersweet
 Magentic Motorworks MAG15- Alt Rock
 format CD \$10.00

In his third (and so far best) solo album, co-founder of Camper Van Beethoven and Monks of Doom, Victor Krummenacher, takes the stage with his best friends around him and his heart on his sleeve. This labor of loves lost and found finds Krummenacher in fine mettle, with eleven tales of affairs of the heart that range from country-inflected ballads so sweet they'll linger on your tongue like grandma's cherry cobbler, to intense folk-rock and pop tunes that frame Krummenacher's strong songwriting and authoritative singing with an engaging sound that is rich and polished but never precious.



Victor Krummenacher
 St. John's Mercy
 Magentic Motorworks MAG09 - Alt Rock
 format CD - \$8.00

Saint John's Mercy is the second solo release from former Monks of Doom and Camper Van Beethoven bassist Victor Krummenacher. His followup to 1995's acclaimed *Out In The Heat*, *Saint John's Mercy* features Krummenacher reuniting with the talents of fellow CVB/Monks alumni Chris Pedersen, David Immergluck, and Greg Lisher, as well as appearances by steel player Bruce Kaphan (David Byrne, American Music Club, Chris Isaak) and Mommyhead bassist Jeff Palmer. The recording was produced by former King Missile keyboardist/bassist Chris Xefos.



Victor Krummenacher A Great Laugh
 Out in the Heat
 Magentic Motorworks MAG06 - Alt Rock
 format CD - \$8.00

Victor Krummenacher, Chris Xefos, John Nelson, Jason Fessel, Greg Lisher

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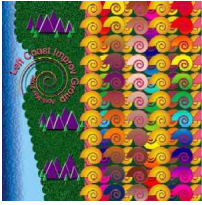
U.I.R.C - CATALOG L



MARINA LAZZARA
 wind on the firecracker...
 Pax Recordings PR90265 - Alt Rock
 format CD - \$7.00

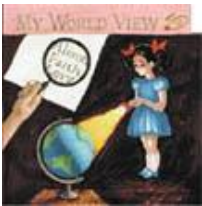
Wind On The Firecracker Of The Building Next Door is Marina's first solo collection of songs. Soon to be published is its companion book of poems that shares the same name. The songs on Wind... attempt to re-envision the symbolic plasticity of the pop-folk ballad and to dig into the spontaneous expression of song as nature. Noise folk... where the "experimental" meets the "song". Individually, they are exercises in the reestablishing of personal ideals about love, ancestry and politics. These

songs are Marina's emotions. These songs are her blues. A limited edition of 150 copies worldwide.



Left Coast Improv Group
S/T
Edgetone Records EDT 4014 - Exp
format CD - \$7.00

In the spirit of Bay Area artistic experimentation and exploration, THE LEFT COAST IMPROV GROUP (TLCIG) has crystalized from divergent musical and geographic backgrounds to form a unit of unprecedented talent. Its members are products of deep dedication, long study (both in and outside of academia), and many years of performance experience. The emphasis of the group's approach is on relaxation, freedom, and listening, rather than individual virtuosity which, nevertheless, underlies the ensemble as an unfailing support for its cohesive expressiveness. The Left Coast Improv Group an ever-changing configuration and brainchild of the Improv Wizard himself Jim Ryan presents their most stellar recording to date now available on Edgetone Records.



Alison Faith Levy
My World View
Magnetic Motorworks MAG14 - Alt Rock
format CD - \$9.00

Former Loud Family keyboardist Alison Faith Levy's THIRD solo cd, produced again by the prodigious Chris Xefos, mixed by Bruce Kaphan, features Alison on keyboards and vocals.



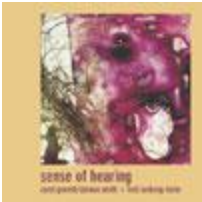
Alison Faith Levy
The Fog Show
Magnetic Motorworks MAG10 - Alt Rock
format CD - \$8.00

Loud Family keyboardist Alison Faith Levy's second solo cd, produced by the prodigious Chris Xefos, features Alison on piano and vocals and each song has one other guest musician.



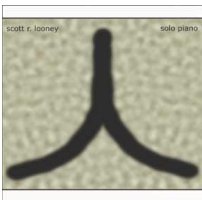
Greg Lisher
 Handed Down the Wire
 Magnetic Motorworks MAG12 - Alt Rock
 format CD - \$8.50

Greg Lisher played guitar in Camper Van Beethoven off and on from 1986-1990, and in the Monks of Doom, (1986-1993) after Chris Molla didn't show up to a gig one night in Santa Cruz because nobody showed up to pick him up at the train station in San Jose. And as if that isn't enough devotion for one soul, he also played with A Great Laugh and sometimes backing up Victor Krummenacher or Mark Goodman's Magnet. The Syd Barret of CVB, Greg lives in Sant Cruz and plans a solo CD for 1999.



Fred Lonberg-Holm
 sense of hearing
 Balance Point Acoustics BPA005 - Exp
 format CD - \$8.50

Featuring carol genetti, voice; damon smith, double bass; and fred lonberg-holm, violoncello (tracks 9-12)



Scott Looney
 Solo Piano
 Edgetone Records EDT 4004 - Exp
 format CDr - \$8.50

In a sea of solo piano recordings this one stands alone. Eight musical adventures riveted with high energy and subtle softness keeps the listener engaged while weaving sound scapes and vivid musical colors. In addition to Looney's intriguing brand of originals, he also presents unique arrangements of some favorite standards such as "take the "a" train and stardust.



The Lost Trio with special guest Adam Levy
Live at Avalon & The Graves
Evander Music EM 014- Jazz
format CD - \$8.50

With Phillip Greenlief – Saxophones, Dan Seamans-Bass, Tom Hassett-Drums



Lost Trio
Remembrance of Songs Past
Evander Music EM 006- Jazz
format CD - \$8.50

With Phillip Greenlief – Saxophones, Dan Seamans-Bass, Tom Hassett-Drums



Lost Trio
Boxcar Samovar
Evander Music EM 016- Jazz
format CD - \$8.50

Phillip Greenlief – saxophones, Dan Seamans – bass, Tom Hassett – drums
New studio recording by this award-winning trio, featuring compositions by Greenlief, Seamans, Carla Carla Bley, Radiohead, Grateful Dead, Billy Strayhorn & Thelonious Monk

U.I.R.C - CATALOG M



miba
the corplate porblem
Pax Recordings PR90270 - Exp/Elec
format CD - \$8.50

Miba (Kristin Miltner & Mark Bartscher) uses various self-created software patches to scan audio files, creating rhythmic granular textures ranging from harmonic washes to dense noise. Their installation work is made of suspended objects that trigger fragments of found sound. On this CD they perform their latest sample-based audio compositions. A limited edition of 250 copies worldwide.



Miss Henry
Miss Henry Sings Angel Eyes
Evander Music EM 012- Jazz
format CD - \$8.50

Classic Piano Trio performs standards, featuring Susan Chen: piano, Mark Kennedy: bass, & Tom Hassett, drums



Mo'Fone
Surf's Up!
Evander Music EM 021- Jazz
format CD - \$8.50

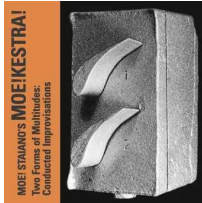
Mo'Fone plays a wide range of fun and upbeat tunes that are influenced by funk, jazz, and the music of New Orleans.

"My favorite album of the year by far." (Andy Gilbert, Contra Costa Times)

"One of the hottest bands to surface in a long while." (Jazzwest.com)

"A minimal but mighty romp!" (Lee Hildebrand, East Bay Express)

"In a word, Mo'Fone delivers." (Jim Nelson, allaboutjazz.com)



MOE!KESTRA!
 Two Forms of Multitudes: Conducted Improvisations
 Edgetone Records/Pax Recordings EDT 4021/ PR90261
 format CD - \$9.00

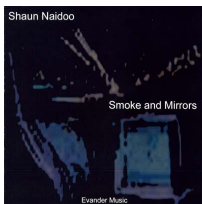
A leader in monster ensemble formations and percussionist for Sleepy Time Guerrilla Museum, Moe! Staiano is a unique bay area percussionist/composer who on this recording leads a mass amount of stellar bay area musicians playing in huge clusters in a dissonant array, forming a wall of musical noise. Presenting the pure vision of the artist without compromise or preconception. This album is a tri-release of: Dephine Knormal Musik/Pax Recordings/Edgetone Records.



Moth Wranglers
 never mind the context
 Magnetic Motorworks MAG17 - Alt Rock
 format CD - \$10.00

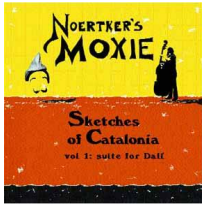
The bi-coastal musical collaborative between Id beghtol (frontman/mastermind of nyc chamberpop ensemble flare, at least one-third of the three terrors, and featured vocalist on the magnetic fields' "69 love songs") and chris xefos (ex-king missile, current producer/engineer in sf). the two came together as a phenomenon in 1998, as a means by which beghtol and xefos would explore their mutual love of obscure pop histrionics and arcane instrumentation, and perhaps as a creative way to use up some frequent-flyer miles.

U.I.R.C - CATALOG N



Shaun Naidoo
 Smoke & Mirrors
 Evander Music EM024 - Jazz
 format CD - \$8.50

South African-born Shaun Naidoo holds a DMA in Composition from the University of Southern California, where he previously taught at the Thornton School of Music. He currently teaches music theory at Chapman University in Orange, CA. This date has Naidoo improvising on piano, percussion and electronics alongside colleague/guitarist Sean Heim and multi-instrumentalist Scot Ray on trombone and dobro.



Noertker's Moxie
Sketches of Catalonia
Edgetone Records EDT 4023 - Jazz
format CD - \$9.00

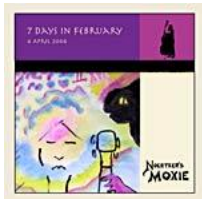
Inspired by the paintings of Salvador Dali and bassist Bill Noertker's journeys in Catalonia, Suite for Dali takes you to the place where jazz melts into surrealism. What Dali did for painting, this CD does for jazz. Deep swing morphs into circus melodies. Beauty fades into cacophony. At times raucous, at times pensive, always soulful, this CD takes you on an aural pilgrimage to Catalonia, birthplace of many innovative artists.



Noertker's Moxie
Haiku Songs
AEWC Records 14 - Jazz
format CDr - \$7.00

This suite was inspired by a haiku exchange between Noertker and one of his bass students. These tunes were composed using the 5-7-5 syllabic structure of the haiku as a jumping off point for musical phrases and rhythms. Solo, duo and trio compositions. Is it jazz? Is it classical? Is it chamber jazz? Who cares...?

In the last decade, Bill Noertker has composed over 150 original pieces of music for jazz ensemble. His compositions point to the continuity between the jazz tradition and the avant-garde. His use of group improvisation and his attention to the individual voices of each of his bandmates call forth the human element so sorely missing from much of today's jazz.



Noertker's Moxie
7 Days in February
AEWC Records 15 - Jazz
format CDr - \$7.00

During the week of bassist Bill Noertker's 43rd birthday he composed one tune every day for seven days. This suite is the result. Tunes inspired by Malachi Favors, Romare Bearden, Kristen and Betty the tax preparation goddesses, Friday the thirteenth (not the movie), a fork in the road, and a color. Also includes a sing along and a tune by drummer Jason Levis.

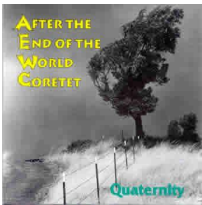
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human element so sorely missing from much of today's jazz.



Bill Noertker, After The End of the World Cortet
13
AEWC Records AE0013 - Jazz
format CD - \$7.00

What is acid jazz anyway? This is the organic version...peyote jazz. If you need a soundtrack for your journey to the forgotten fringes of your mind, look no further. Recorded at San Francisco's infamous Crib Studios by Lemon DeGeorge (of Genghis Blues fame), the AEWC 's third recording, " 13 ", is the aural equivalent of Castaneda's meetings with the Yaqui doctor. From the clarion call of "Rugae," to the quirky swing of "Hop, Skip, Jump," from the mysterious sound sculpture of "Forsythia," to the deep groove of "Chartreuse" and the mystical chant of "My Navajo Grandmother," this is what psychedelic jazz is really all about.

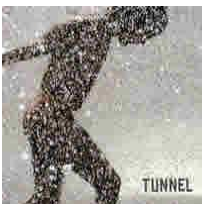


Bill Noertker, After The End of the World Cortet
Quaternity
AEWC Records AE0012 - Jazz
format CD - \$7.00

Is jazz as we know it dead? "Depends on what you know," said Lester Bowie. Well...here's something you should know about. From the sparkly opening chant of "Shiny Noise," to the plaintive closing melody of "Inquisitive You," listening to the After the End of the World Coretet 's second recording is like finding a mystical spot of natural wonder—a beach, a forest, a lake, a mountain— that no one has ever been to before. The awe-inspiring force of nature resonates within you. You want to return again and again. You are rejuvenated. Beauty, majesty, tranquility. Now you know... Quaternity.

[TOP](#)

U.I.R.C - CATALOG O



Pat O'Keefe/Jason Stanyek/Scott Walton/Glen Whitehead
Tunnel
Circumvention Music CCV3038 - Exp
format CD - \$8.50

O'Keefe/Stanyek/Walton/Whitehead continue their sonic explorations with their second CD, Tunnel. Recorded in the summer of 1999, this set of improvisations highlights the ensemble's textural dexterity, and their amazingly refined sense of timbral development, both individually and collectively. Tunnel captures O/S/W/W at a crucial point in their journey, when extended temporal structures were of utmost concern. Often soft and slow, yet never static, this disc bears influences

from AMM and Evan Parker's Electro-Acoustic Ensemble to Feldman and Ligeti, while always retaining O/S/W/W's unique sense of group identity.



Oetz/Wagner/Stuart
Permanent Flow
Accretions ALP037 - Exp
format CD - \$8.50

Permanent Flow was founded in 1995 by bassist Joscha Oetz as an ensemble dedicated to improvised music. Based in Cologne, Germany at the time, Oetz conceptualized the group as a playing field for experimentation and a space to encounter musicians from various geographical and artistic origins. In 1997, saxophonist Andreas Wagner joined the project and soon became an important musical partner for Oetz. In 2002, Wagner and his fellow composer-colleague Hans W. Koch spent three months as artists in residence at the Villa Aurora in Pacific Palisades, California. Thus, Oetz decided to organize a Southern California tour with an edition of Permanent Flow featuring Wagner, Koch and Greg Stuart. The energy and inspiration of this formation continued to manifest itself in trio format without Koch when Wagner returned to the Villa in the fall of 2003. The present CD is the recording of a complete set the trio performed at a double concert also featuring Oetz's other West Coast project Perfektomat on October 14th '03 at Dizzy's, San Diego.



Joscha Oetz
Vieles Ist Eins
Accretions ALP026 - Exp
format CD - \$8.50

Contrabassist Joscha Oetz presents a collection of improvised music in solo and duo settings culled from his creative investigation of this form over the last two and a half years. Oetz is joined on this cd by renowned bassist/improviser Barre Phillips. Since their initial meeting in 1995, Oetz and Phillips have continued to build a musical relationship (the duo which they call "Two Generations of Contrabass") whose particular sound is captured on these recordings for the first time. Also featured are three of Oetz's solo performances, a piece recorded in Germany with saxophonist Andreas Wagner, and a collaboration with percussionist Greg Stuart produced in San Diego.

U.I.R.C - CATALOG P



Tony Passarell 4TET
epicenter
Edgetone Records EDT 5002 - Jazz
format CDr - \$8.50

This is the newest quartet from saxophonist Tony Passarell. This live recording presented at the Harbor Winery in Sacramento California is dedicated to the memory of Chuck Ehils. The quartet weaves through an exciting set of originals and a modern arrangement of the age old traditional favorite how dry I am. If you like modern jazz then epicenter will satisfy your needs.



The Phonographers Union
Live on Sonarchy Radio
Accretions ALP034 - Exp
format CD - \$8.50

The Phonographers Union Live on Sonarchy Radio documents the live "on the air" performance by members of the Seattle Phonographers Union and guest Marcos Fernandes. The nine phonographers, or field recordists, armed with cd players, md players and a laptop, performed two sets of improvisations utilizing their various field captures. In the context of this improvisation, the only parameter set was that the artists use 'straight-up' field recordings, meaning un treated source material except for some equalization, filtering and/or compression. Both pieces are presented here in their entirety without any edits, revealing the sensitive interactions of the improvisers as they create a continuously evolving series of 'possible spaces.'



POSITIVE KNOWLEDGE
LIVE IN NEW YORK
Edgetone Records EDT 4018 - Free Jazz/Spknwr
format CD - \$9.50

Oluyemi & Ijeoma Thomas of Positive Knowledge has recorded & performed together for the past two decades, composing and sharing their joyful Creative World Music Systems with lovers of music and poetry around the world. As a great enhancement to their compositional approaches, Positive Knowledge continues to perform throughout the United States, Africa, Asia, Europe, South America, Israel, Canada, and the Caribbean Islands which has resulted in a rich multifaceted vocabulary to date. They have recorded or performed with such artists as Cecil Taylor, Wadada Leo Smith, Roscoe Mitchell, Alan Silva, Peter Kowald, Henry Kaiser, William Parker, Miya Masaoka & Gino Robair, "Kidd" Edward Jordan.

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U.I.R.C - CATALOG R



Marcelo Radulovich
Hello
Accretions ALP029 - Exp
format CD - \$8.50

Radulovich's latest production, HELLO, showcases audio, visuals, literature, live performance, and introduces the legend of TITICACAMAN: Instrument maker, ignorant scientist. Composed of looped voice and samples, ruled by infectious essence shrouded in mystery, HELLO is uplifting and one of a kind.



Marcelo Radulovich
(case of the missing) THUMB
Accretions ALP023
format CD - \$8.50

(case of the missing) THUMB was assembled using mainly phonographies, or field recordings, and treated tapes of analog synth pieces. The 43-minute piece bends and reshapes itself through painterly textures, and recurring sounds and events like flowing water and small, explosive movements. This merge of spaces and time periods plus a well chosen palette of electronics and instrumentation, creates a captivating experience.



Marcelo Radulovich/Marcos Fernandez
The Whisper Chipper
Accretions ALP018 - Exp
format CD - \$8.50

The Whisper Chipper is the newest improvisation piece based on Radulovich's field recording of a chipper/shredder. In this ambient noise piece, the field recording is run through multiple effects and eq-ed in real time to create shifting delay loops. With the addition of tamboura box (an analog drone generator), treated guitars and radio the results are at times ambient and at times thunderous. Recorded at Radulovich's Titicacaman Studios, the packaging features artwork by New York writer/artist/musician Joel Smith printed on hand-made hemp thread paper and comes complete with a hand-picked twig.



Marcelo Radulovich
2 Brains
Accretions ALP017 - Exp
format 2 CD -\$10.00

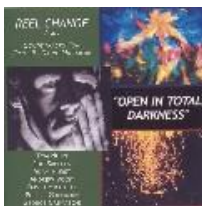
Marcelo Radulovich's third album, '2 Brains', is a special two CD set. The first disc contains studio recordings of pieces composed, arranged and often all performed by the artist. The second disc is a collection of sound art pieces constructed from field recordings made by the artist over the past several years. Like his self-titled debut CD, 'Marcelo Radulovich' (ALP003, 1994), which received airplay on over a hundred priority college stations, and its follow-up, To Lilliput & Back volume one (ALP007, 1996), which garnered much critical acclaim, this new work -- a great deal of it recorded in

Holland where he lived and collaborated with various artists.



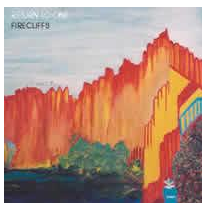
Recursive Heretics
Recursive Heretics
Edgetone Records EDT 4016 - Exp
format CDr - \$8.50

Recursive Heretics explores the concept of feedback at all levels between a performer and a processor in a live improvisational setting. Together they explore the concept of feedback in live performance as the saxophone sound is transformed by live, automated and manipulated signal processing using a customized Max/MSP setup. The results of this processing vary from subtle shifts in the original sound to a completely unique and distinct voice.



Reel Change
Open in Total Darkness
Evander Music EM019 - Exp
format CD - \$8.50

David Michalak, lap steel guitar; Adam Hurst, cello; Joe Sabella, samples; Andrew Voigt, woodwinds; Phillip Greenlief, woodwinds; George Cremaschi, double bass; Tom Nunn, homemade instruments. A mysterious and haunting journey into the soundtrack world of veteran filmmaker David Michalak featuring a unique "visual" music by Reel Change.



Return to One
Firecliffs
Circumvention Music CCV3034 - Exp
format 2 CD Set -\$10.00

This 2-CD interactive multimedia CD-ROM set features a wide variety of grooves, textures and approaches to compositional and improvisational space. The San Diego-based quartet is augmented by the incandescent vocals of Anne Whattoff. This recording is given in the honor and memory of the life and art of Stella Clara Victoria Johnson Hubbard (July 2, 1897 - May 25, 1986).

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Return to One
 Hopes and Dreams
 Circumvention Music CCV3033 - Exp
 format CD - \$7.00

Hopes and Dreams finds Return to One continuing their integration of improvisation with notated material and extended structures. A wide range of compositions from Nathan Hubbard are featured, from the orchestral size of A Search for Truth, to the open groove of Josh Jones, to the simplistic beauty of Bells for You. The CD also finds a new level of harmonic sophistication with special guest, pianist Rick Helzer.



REV.99
 Everything Changed After 7-11
 Pax Recordings PR90255 - Exp/Elec
 format CD - \$7.00

This is the second CD from Rev.99, the multimedia collective led by New York saxophonist, spoken word artist, and filmmaker 99 Hooker. Filtering real-time inputs from sources such as video, field recordings, live improv, and spoken word through post-production shaping and sculpting. Featuring 99 Hooker, Jeff Arnal, Ross Bonadonna, Anita DeChellis, Ernesto Diaz-Infante, Chris Forsyth, Jody Kurash, Donald Miller, Akio Mokuno, m2, LX Rudis, Glenn Sorvisto, Rotcod Zzaj, Bob Marsh, and Brother Russell Scholl.



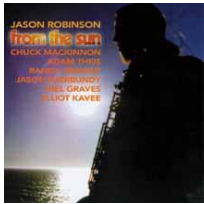
REV.99
 Turn a Deaf Ear
 Pax Recordings PR90251 - Exp
 format CD - \$7.00

Environmental improv: composition by temperament & inheritance, playing as one walks in a group, conscious of sound, economics and disdaining The Jam. rev. 99 pairs two duos: Akio Mokuno & 99 Hooker who have been performing out of NY for the last three years and Chris Forsyth & Ernesto Diaz-Infante who have just released their third CD 'march' (Pax Recordings/Evolving Ear).



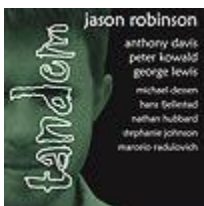
Eric Glick Rieman
ten to the googolplex
Accretions ALP021 - Exp
format CD - \$8.50

Eric Glick Rieman - modified extended prepared rhodes and harmonizer Berkeley multi-instrumentalist and composer Eric Glick Rieman presents four new solo improvisations performed on his extended prepared rhodes: "I modified a Rhodes electric piano by installing two extended sound boards which house vertical tuned zinc rods. These can be played by bowing or striking. I also prepare the inside of the Rhodes, which is left exposed so I can play the tines and resonators. I play the insides with my hands, with files, with mallets, with rocks and chains, and occasionally with the keyboard."



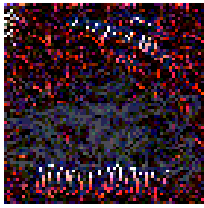
Jason Robinson
FROM THE SUN
Circumvention Music CCV3031 - Mod Jazz
format CD - \$7.00

Saxophonist Jason Robinson steps out as composer, bandleader and producer on this debut solo release. Rooted in the progressive jazz of the 1960s, Robinson's compositions propel highly explosive playing from a San Francisco bay area all-star lineup.



Jason Robinson
Tandem
Accretions ALP025 - Exp/Jazz
format CD - \$8.50

Reedist/improviser/composer Jason Robinson pulls together an assorted cast of influential figures on this conceptual "duo" release - trombonist George Lewis, bassist Peter Kowald, pianist Anthony Davis, Marcelo Radulovich, Hans Fjellestad, and others. Creating collaborative dialogues with his musical partners, Robinson blurs traditional music boundaries and floats easily between jazz, ambient, electronic and experimental soundscapes. In Robinson's words, "this recording attempts to prove a modest point - that the 'duo' is a floating signifier, a word without a fixed meaning."

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Rent Romus' Life's Blood Trio
 Blood Motions
 Edgetone/Jazzheads Records JH 1136 - Mod Jazz
 format CD -\$9.00

"[Romus] is most impressive on "Better Git". Using his best Hank-Crawford- out-of-John- Handy tone, he manages to play both the solo and the backing figures from the original performance. "Lunch" is treated unusually as well. Starting with a fusty, Dixieland sound he doubles its concentration by playing alto and soprano at the same time, at one point even getting involved in duetting with himself." - *Ken Waxman, Jazz Weekly*



Rent Romus' Lords of Outland
 You'll Never Be The Same
 Edgetone/Jazzheads Records JH 9493 - Mod Jazz
 format CD - \$9.00

This raw, gut level, on the edge recording places the listener smack dab in the middle of Blondie's Jazz Bar in San Francisco on a cold night in February 1995.

YOU'LL NEVER BE THE SAME is a musical journey combining a primal sense of groove and improvisation with Romus' "X" generation angst. This seven-cut release pushes the envelope with Romus' original compositions, which follows a gut level groove, and then builds upon that structure with free form improvisation.



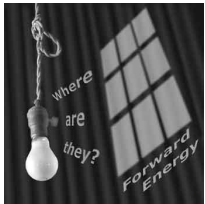
John Tchicai with Rent Romus' Lords of Outland
 Adapt...or Die!
 Edgetone/Jazzheads Records JH 9503 - Mod Jazz
 format CD - \$9.00

Rent Romus extends his ethos "to continually be on the path for something new" with the self-explanatory Adapt... or Die!. This recording revamps the Lords of Outland into a more deviant configuration joined by drummer Dave Mihaly and sousaphonist Jon Birdsong. This project is also blessed with the immense presence of master tenor saxist John Tchicai. The shift in instrumentation provides a punchier, more expansive format for Romus' self-proclaimed "Nordic Viking Jazz" or "Bull in China Shop" attitude toward improv. With a post-grunge audacity, Romus kicks solos that he says come "straight from the groin" -- all of which bodes well for this sonic explorer.



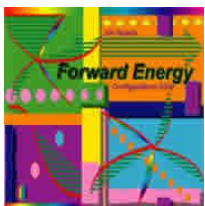
RUDIS/CUSTODIO/DIAZ-INFANTE
Crashing The Russian Renaissance
Pax Recordings PR90253 - Exp/Elec
format CD - \$7.00

From three of San Francisco's leading experimental/new music purveyors, Crashing The Russian Renaissance finds the trio in some seriously adventurous compositions for electronics and guitar. Reflecting the artists' continued musical evolutions, the music constantly evolves over 30 compositions from thin soundscapes to heavy improvisational dialogues.



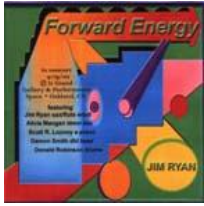
Jim Ryan's FORWARD ENERGY
Where Are They?
Edgetone Records EDT 4025 - Free Jazz
format CD - \$9.00

This latest release from one of the last living poet/musicians of the beat generation presents his powerful group Forward Energy in Where Are They?. In one of Jim Ryan's best recordings to date you get full bodied jazz exploration from lyrical flute work to full force high energy driving free wheeling swing. Guests include the legendary former Blue Note trumpet player Eddie Gale as well as young lionesses tenor saxophonist Alicia Mangan. Employing his unique classic poetry and slamming saxophone work, Jim presents thought provoking music that will keep you on your toes.



Jim Ryan's FORWARD ENERGY
CONFIGURATIONS 2002
Edgetone Records EDT 4009 - Free Jazz
format 2 CD double - \$15.00

In what appears to be taking shape as the dark ages of the early 21st century, simply endorsing the music that comprises Configurations 2002 – buying it, listening to it, and above all making it -- can be seen as an act of rebellion. With political and cultural hegemony increasingly becoming the new world order of the day, radical free-thinking creativity runs directly counter to the seemingly inexorable tendencies of globalization and AOLTime Warner assembly line entertainment. On one day in May, 2001, and three days in January, 2002, Jim Ryan gathered the various configurations of his aptly named Forward Energy ensemble in subterranean haunts and recorded five hours of spontaneous music-making.



Jim Ryan's FORWARD ENERGY
S/T
Jimzeen Productions JMCD1004 - Free Jazz
format CDr - \$7.00

Recorded live to DAT in concert at 21 Grand Gallery, Oakland Ca 2000. With, Jim Ryan - alto/tenor saxes, word; Alicia Mangan - tenor sax; Scott Looney - piano; Damon Smith - bass; Donald Robinson - drums



Jim Ryan's FORWARD ENERGY
Triptych
Jimzeen Productions, JMCD1002 - Free Jazz
format CDr - \$7.00

Recorded at 1502 Studios 1999 with, Jim Ryan - alto/tenor saxes; Damon Smith - bass; Milo Francis - drums



Jim Ryan's FORWARD ENERGY
S/T
Jimzeen Productions, JMCD1001 - Free Jazz
format CD - \$10.00

Recorded live to DAT in concert at the now defunct Yellow Room, Oakland Ca 1997. With, Jim Ryan - reeds & words; George Cremaschi - bass; Peter Valamis - percussion

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SAINT OF KILLERS
S/T
Edgetone Records EDT 4013 -Alt Metal Rock

format CD - \$9.00

"holy hell, it's truly amazing...the live closer of the record, shreds completely through 10 minutes of paralyzing improv/metal mayhem, using its stops and quiet spaces to as stunning effect as the outburts/freakouts and pure sheets of screech laid down by Jesse."
WFMU - 91.1 FM , NJ

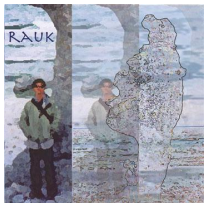


Say Bok Gwai
S/T
EDT 4026/Monkeyking Records -Alt Punk Rock
format CD - \$7.00

Canto-Core:

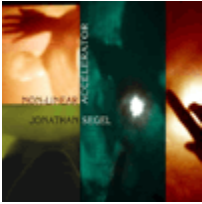
A NEW CHINESE AMERICAN EXPERIENCE

Say Bok Gwai is a Chinese American band that pushes the envelope of musical, social, and political extremes. Say Bok Gwai shows a new face of Chinese American music and is not for the timid or easily offended.



Jonathan Segel
Rauk
Magentic Motorworks MAG23.3 - Exp/Elec
format CDr - \$7.00

Created at the Visby International Centre for Composers on Gotland, Sweden in 2003 by Jonathan Segel.



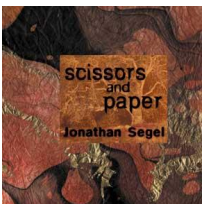
Jonathan Segel
Non-Linear Accelerator
Magnetic Motorworks, MAG23 - Exp/Elec
format CD - \$10.00

An all-Electronic music CD, this 80-minute collection combines music composed for dance companies, theatre presentations and just plain-old weirdness. Lots of samples and synthesis, field recordings and feeling.



Jonathan Segel
Edgy Not Antsy
Magnetic Motorworks MAG22 - Alt Rock
format CD - \$10.00

Jonathan Segel returns with a new CD full of pop oddities, kinda like Eno's pop records of the mid-70s but a whole lot more now. All sorts of upbeat and downbeat tunes. Smells like summer hits.



Jonathan Segel
Scissors and Paper
Magnetic Motorworks, MAG13 - Alt Rock
format CD

- \$8.50

Jonathan Segel is the Puppet Figurehead of Magnetic, a company run by unseen forces. Born September 3rd 1963, grew up in Davis, California (with a couple years' side trip to Tucson, AZ.), went to college at UCSC in Santa Cruz, CA, where he hooked up with Camper Van Beethoven, moved up to San Francisco in 1989, moved to Los Angeles in 1997 to work for Dane Davis at Danetracks, a film sound post production facility, then back to Oakland in 2001 gettin' a graduate degree in Music Composition at Mills College.



Jonathan Segel/Hieronymus Firebrain
Here
Magnetic Motorworks, MAG02 - Alt Rock
format CD

- \$7.00

"Hieronymus Firebrain holds the mirror up to nature."



Jonathan Segel/Hieronymus Firebrain
There
Magnetic Motorworks, MAG01 - Alt Rock

format CD - \$7.00

Jonathan Segel, Fredericko Ordini, Theodore Ellison, Russ Blackmar, Chris Davis, Dave Costanz, Katl B. Traler



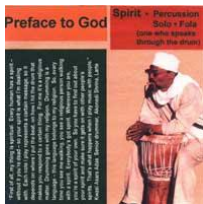
Todd Sickafoose
Dogs Outside
Evander Music EM 010- Jazz
format CD - \$8.50

8 Original Compositions for quintet by bassist Todd Sickafoose in a CD that was named "best new release of 2000" by the Los Angeles Times. Featuring Sickafoose: bass, Peter Epstein: saxophones, Alan Ferber: trombone, Jusin Morell: guitar, & Mark Ferber: drums



Skeleton Key Orchestra
S/T
Circumvention Music, CCV3039 - Exp/Jazz Comp
format CD - \$10.00

Skeleton Key Orchestra draws upon a wide cross section of Southern California's improvised and creative music world. Nathan Hubbard's compositions seamlessly blur the distinction between improvisation and composition and highlight the strengths of the 35+ members of the orchestra. In the tradition of jazz and large ensembles, Hubbard's music is influenced by the free jazz ensembles of Ornette Coleman, Mike Mantler, John Coltrane, Albert Ayler, Cecil Taylor and William Parker, the european ensembles led by Barry Guy, Alexander von Schlippenbach, Tony Oxley, Evan Parker, Wolfgang Fuchs, Peter Brotzmann and Pierre Favre as well as the West Coast ensembles led by Vinny Golia, Glenn Spearman, Jeff Kaiser, Marco Eneidi, Scott Rosenberg, the NOW orchestra and the sorely missed New Art Orchestra. The music traverses an array of territories, from complex grooves to surreal electronic landscapes, free-wheeling high-energy collective improvisation to meditative woodwind fugues, improvised street marches to minimalistic repetition.



SPIRIT
Preface to God
Edgetone Records EDT 4010 - Exp
format CDr
- \$7.00

Spirit speaks through the drum. Here he plays gongs, bells, rain stick, singing bowl, donno (West African talking drum), sheet metal, ratchet, cymbals, & rototom, as well as his modified trap kit. "First of all, my thing is spiritual. Every human has a spirit - without it you're dead - so your spirit is what I'm dealing with. Each note I play represents a certain message, so it depends on where I put the beat, on how I hit the drum that makes you respond to a certain thing. For me it's a religious matter. Drumming goes with my religion. Drumming is a language - this language belongs to my religion. So, every time you see me walking, you see a religious person walking with a spirit. Everybody's got spirit. Wherever you are, you're a spirit of your own. So you have to find out about your spirit and make sure it gets on with other people's spirits. That's what happens when I play music with people." -Kwasi Asare Adae Senior drummer, Akonedi Shrine, Larte



J Steinkoler Quartet
The Road Home
Evander Music EM 015- Jazz
format CD - \$8.50

"A superb new CD....A very swinging drummer who's mastered the art of coordinated independence."

- Lee Hildebrand, East Bay Express

"Every track brings a surprise and remains fresh after repeated listens. "Something for everyone" is a promise rarely kept and usually suggests mediocrity. Not so with The Road Home"

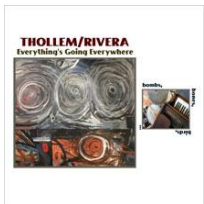
- Jim Nelson, allaboutjazz.com

At times swinging, funky, or moody and pensive, the quartet navigates a wide range of textures and feels through original compositions and eclectic arrangements.

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Third Impulse
S/T
Edgetone Records EDT 4008 - Mod Jazz
format CDr - \$8.50

Mix Booker Little with the Chicago Underground Duo and you get just a glimpse of what Third Impulse can do. This tight little improv trio sits at the abyss of powerful forces mixing the wild auspices of new sonic ideals with jazz, noise, and a little bit of funk. This new and exciting group debuts their new CD right here at Edgetone Records, recorded live at the lost studios of the Devils Triangle of KFJC.



Thollem/Rivera
Everything's Going Everywhere
Edgetone Records EDT 5005 - Jazz comp/Exp
format CD - \$9.00

Everything's Going Everywhere, featuring pianist Thollem McDonas and drummer Rick Rivera bring to the jazz world a sonic journey bursting with excitement well needed in jazz and improvisation in the 21st century. Drawing from such diverse forms of inspiration as nuclear bombs, modern classical and Arabic music, to free jazz, punk, and traffic sounds, these two musical iconoclasts transcend the past, and the limits of their influences, re-organizing traditional ideas into a sonic commentary about the space between rebellion, politics, and hummingbirds.



Thollem/Rivera
I'll meet You Half Way Out In the Middle Of it All
Self Released/Edgetone Records EDT 5005a - Jazz comp/Exp
format CD - \$9.00

"Thollem/Rivera plays both fully composed pieces and organized improvisations, absorbing ideas from many different sources and mixing them up until they often no longer resemble their original state. This music is of the world, a result of, and as interaction in it. Nuclear bombs, modern classical music, free jazz, cave paintings, gamelan and West-African drumming ensembles, flowers, weather patterns, Chinese and Hindustani music, cracks, lies, enzymes, punk, wind, traffic, whispers, chants, and chance, among infinite others, all play some kind of a role in the development of this music. Each piece is derived from its own unique set of principles, partially with the goal of making every piece

distinct in both concept and character. It is heavily rehearsed and spontaneous acoustic music." - Thollem



Tri-Cornered Tent Show
The Foolkiller
Edgetone Records EDT4033 - Exp
format CD - \$9.00

CD \$13

Tri-Cornered Tent Show presents The Foolkiller, a post-apocalyptic poetry, music, and song portraying rage, revenge, and redemption, transcending the acts of murder madness and mayhem commonly defined as war religion and politics. Sporting an extended ensemble of some of the finest improvisers from the San Francisco Bay Area, The Foolkiller spreads its shadow across a wide array of style and sound creating one this year's most innovative operatic improvisational theme pieces. A must have for those who like to collect abstract and obscure reference music.



Tri-Cornered Tent Show
LEGION OF DAGON
Edgetone Records EDT 4022 - Exp
format CD - \$8.50

This newest CD release from Tri-Cornered Tent Show with guests Rent Romus – reeds/voice/zither rod and Jeff Hobbs- violin, trumpet is inspired by early 20th Century horror-scifi writer H.P. Lovecraft's 38-sonnet piece entitled "Fungi In Yuggoth". Thanks to the underground discovery by Edgetone Records Research Director, Roderick Repke, music by a Dr. Harold Farnese who wrote an unfinished operetta for Lovecraft's sonnets was discovered, and is the loose basis for the finished Legion of Dagon project now available.



Tri-Cornered Tent Show
Maze Above the Abyss
Edgetone Records EDT 4005 - Exp
format CD - \$8.50

It has taken them the last part of the last century (25 years to be exact) of dedicated practice, research, and patience that brings them to announce the release of "Maze Above the Abyss", "Tri-Cornered Tent Show", and "Beneath the Mountains of Madness" all encased in 3 compact discs. The musical journey began with initial tracks being recorded using the ancient antediluvian technology of electronics from the 70's. Though methodical deciphering of the Lovcraft short story "The music of Eric Zann", other related stories expanded upon Lovecraft's Greater Cthulu Mythos they began recording free improvisation and orchestrated sound sculpture over those 25 years to create the

projects now available.



Tri-Cornered Tent Show
The Music of Eric Zann
Edgetone Records EDT 4006 - Exp
format CDr - \$8.50

This is part two of the CD trilogy dedicated to the short story by H.P. Lovecraft "The Lost Music of Eric Zann" . "In any musical performance situation it is best to be pleasant and convivial. But as in all manner of business the work has to demand your utmost attention. In Eric Zann's case there wasn't a lot of time to be cordial as his music was literally designed to hold back the forces of complete chaos. This real or imagined cosmic responsibility has been debated openly and in most cases disputed and ridiculed excessively."

-Tri-Cornered Tent Show



Tri-Cornered Tent Show
Beneath The Mountains of Madness
Edgetone Records EDT 4007 - Exp
format CDr - \$8.50

This is part three of the CD trilogy dedicated to the short story by H.P. Lovecraft "The Lost Music of Eric Zann" . This work was recorded in the last part of part of the the 20th century from 1999-2001. Not only does it draw from the original concept put forth by Lovecraft but also draws upon the Cthulhu mythos prevalent throughout his writings.



Trio Putanesca
Live at Yoshi's
Evander Music EM 005- Jazz
format CD - \$8.50

With Phillip Greenlief - Tenor Saxophone, Adam Levy – Guitar, Dan Seamans - Bass

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DAVE TUCKER WEST COAST GROUP
tenderloin
Pax Recordings PR90264 - Exp
format CD - \$7.00

Although he is perhaps best known for his work as a guitarist in The Fall between 1980-1, Tucker is an experienced improviser, having worked regularly with improvising ensembles such as the London Improvisers' Orchestra and The School of Velocity with Evan Parker. An edgy player with a sharp musical mind, Tucker is joined on this recording by top-flight Bay Area musicians including Ernesto Diaz-Infante (acoustic guitar), Danielle DeGruttola (cello), Damon Smith (double bass), Scott R. Looney (real-time laptop processing) and Garth Powell (drums, percussion & idiophone). The result is music that mixes compelling rhythms, pointillism, atonality, electro-acoustic improv, and flexibility in playing techniques to explore new musical possibilities. A limited edition of 150 copies worldwide.



Tummerflora Collective
No Stars Please
Accretions ALP022 - Exp
format CD

- \$8.50

Recorded live at The Casbah, San Diego; KPBS' "The Lounge," San Diego; The luggage Store, San Francisco; The Artisan's Hand, Carmel Valley, California. Marcos Fernandes - percussion, electronics; Hans Fjellestad - keyboards/electronics/accordion; Damon Holzborn - guitars/electronics; Nathan Hubbard - percussion/electronics; Robert Montoya - sampler,/percussion; Marcelo Radulovich - bass/guitar/electronics/radio/vocals; Jason Robinson - woodwinds with George Lewis - trombone; Le Quan Ninh - percussion; Mike Keneally - guitar; Ellen Weller - woodwinds No Stars Please is a collection of live concert recordings featuring a capricious roster of performers, including collective members Marcos Fernandes, Hans Fjellestad, Damon Holzborn, Nathan Hubbard, Robert Montoya, Marcelo Radulovich and Jason Robinson, with guest appearances by George Lewis, Le Quan Ninh, Mike Keneally and Ellen Weller.



Tummerflora Collective
Rubble 1
Accretions/Circumvention A/C-201 - Exp
format CD - \$8.50

Rubble 1 is a compilation featuring works by members and ensembles of the Trummerflora Collective, the group of independent music makers who have released over a dozen titles since their inception nearly four years ago. The Collective embraces the pluralistic nature of creative music as an important means of artistic expression for the individual and the community, and provides an atmosphere that nurtures the creative development of its members. Like "No Stars Please" (Accretions, 2001) which showcased their various live work, "Rubble 1" presents creative music that shares a common aesthetic yet represents the diversity of the artists' backgrounds and

influences ranging from rock, jazz, hip-hop and electronica to noise, soundart, experimental and improvised musics.

U.I.R.C - CATALOG V



Voices In The Wilderness
 Dissenting Soundscapes and Songs of G.W.'s America
 Pax Recordings PR90276 - Exp/Jazz
 format CD - \$7.00

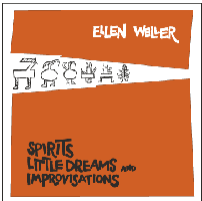
Voices In The Wilderness was created out of the anxiety and disillusionment of Bush's reelection on November 3, 2004. This composition of twenty-six artists transcends music genres and ideologies with the common purpose of dissent towards the havoc and bloodshed cause by Bush and the U.S. military's dominance. This collection of political protest music spans experimental, rock, free-improv, electronic, folk, field recordings, and spoken word. This CD is ultimately a reminder and wake-up call that we can not be silent during these times.

U.I.R.C - CATALOG W



Phillip Wachsmann
 Zero Plus
 Balance Point Acoustics BPA007 - Exp/Jazz
 format CD - \$8.50

Featuring aurora josephson, phillip wachsmann, jacob lindsay, damon smith, martin blume



Ellen Weller
 Spirits, Little Dreams and Improvisations
 Circumvention Music CCV3041 - Exp/Jazz
 format CD - \$8.50

Spirits, Little Dreams and Improvisations (Yiddish - Dybbuks, Dremls und Doinas): Judaism, like Christianity and other religions, developed its own possession myth during the Middle Ages - that of the dybbuk. Weller's project explores the powerful place of the dybbuk in explaining aberrant human behavior, and to connect such explanations to musical creativity, especially improvisation. Many

cultures throughout the world acknowledge the power of music to summon spirits, human or otherwise. Other myths connect various mental illnesses with spirit possession.

U.I.R.C - CATALOG Y



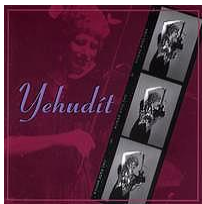
Yehudit/Beth Snellings
 Different Strokes...Live
 Edgetone Records EDT 5004 - Jazz
 format CD - \$10.00

Different Strokes, featuring violinist Yehudit and cellist Beth Snellings, creates a fusion of jazz and classical influences, incorporating arrangements of tried and true jazz classics, compositions by contemporary jazz masters, and some very unique and lush originals. The project manifests the warmth that only strings can provide. The duo's classically influenced arrangements create melodic and rapturous pieces full of emotion and lyricism, while their deft arrangements of jazz standards remain true to the style and spirit of these classic tunes. The result is a powerful combination of beauty, elegance, sophistication, and swing. A must have for any jazz fan.



Yehudit
 Valentine
 Edgetone Records EDT 5001 - Jazz
 format CD -\$10.00

Each of these classic jazz songs is a valentine - a celebration of the joy and gift of love. I imagine that you might play them while you sit down to a quiet dinner with your sweetie, with flowers and candlelight. In recording these songs, I manifest my profound love for the great American traditions of jazz and songwriting. - Yehudit



Yehudit
 S/T
 Self Released YVJ 101 - Jazz
 format CD - \$9.00

Yehudit's first independent release of original jazz.

